

PLAYBOY'S NUDES

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GIRLS
OF OUR
DREAMS



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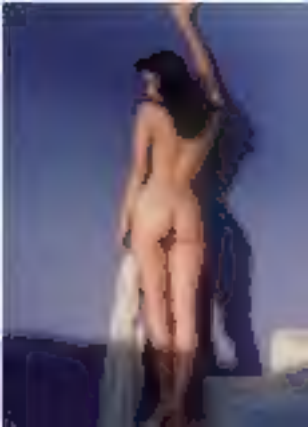


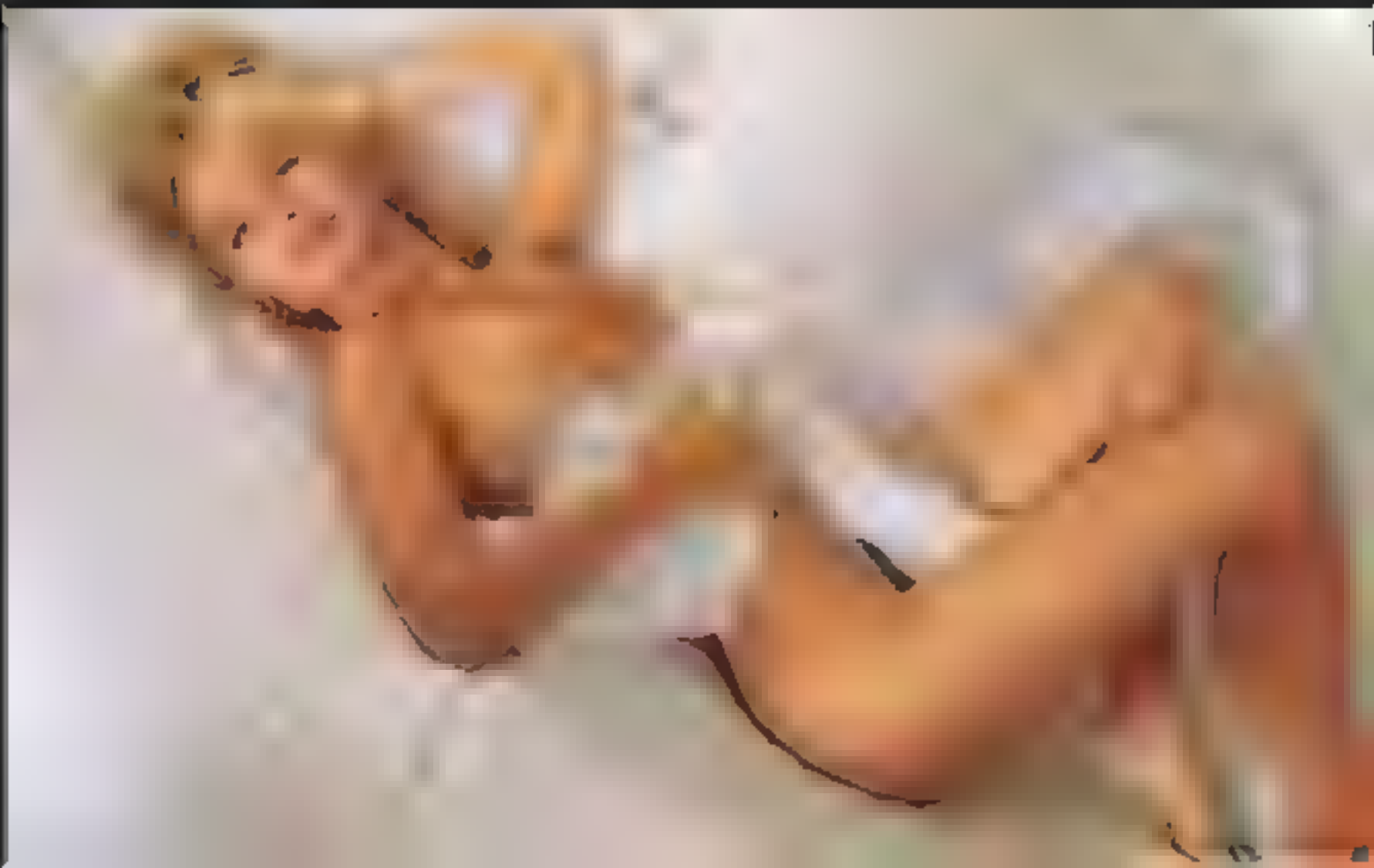










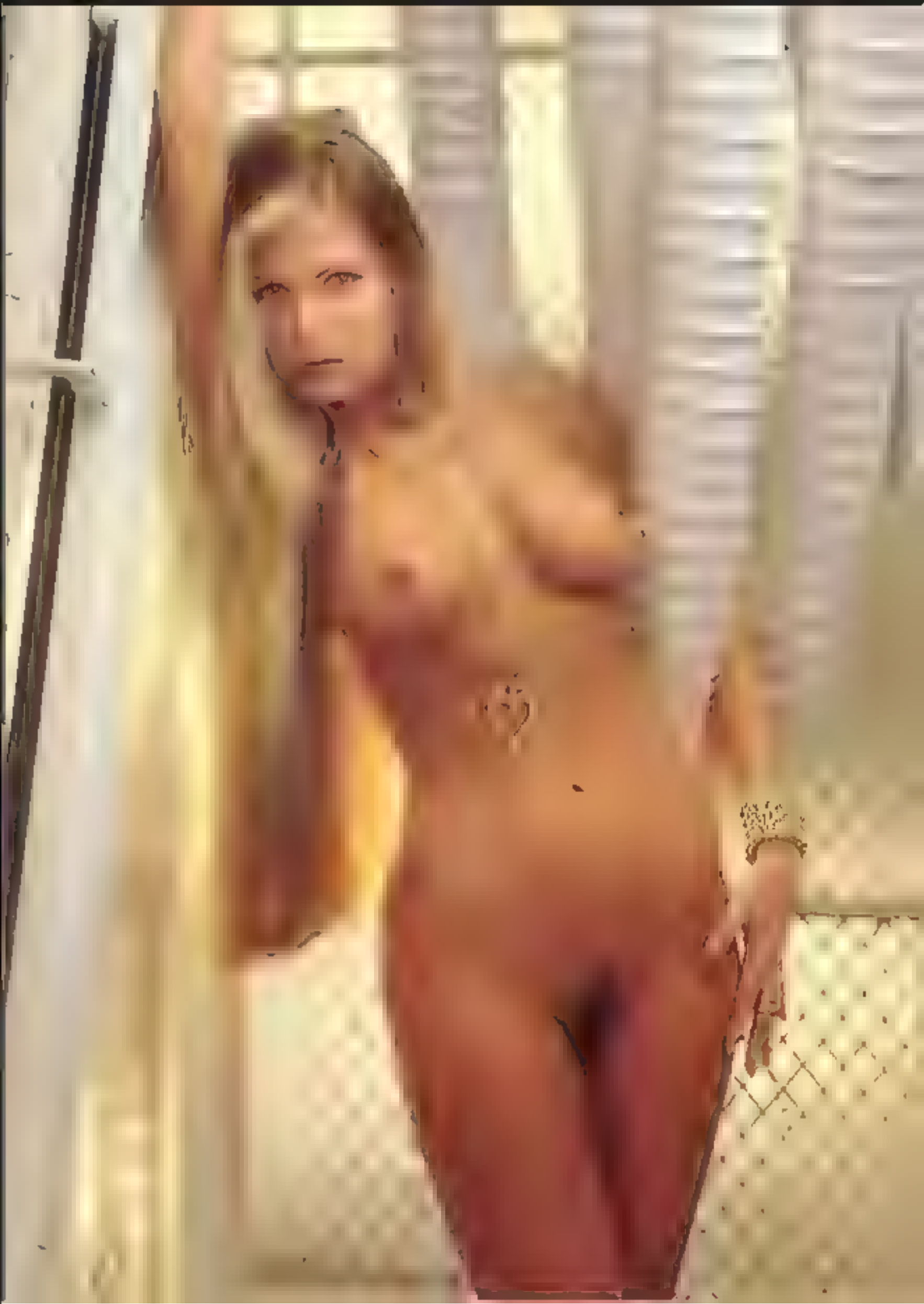


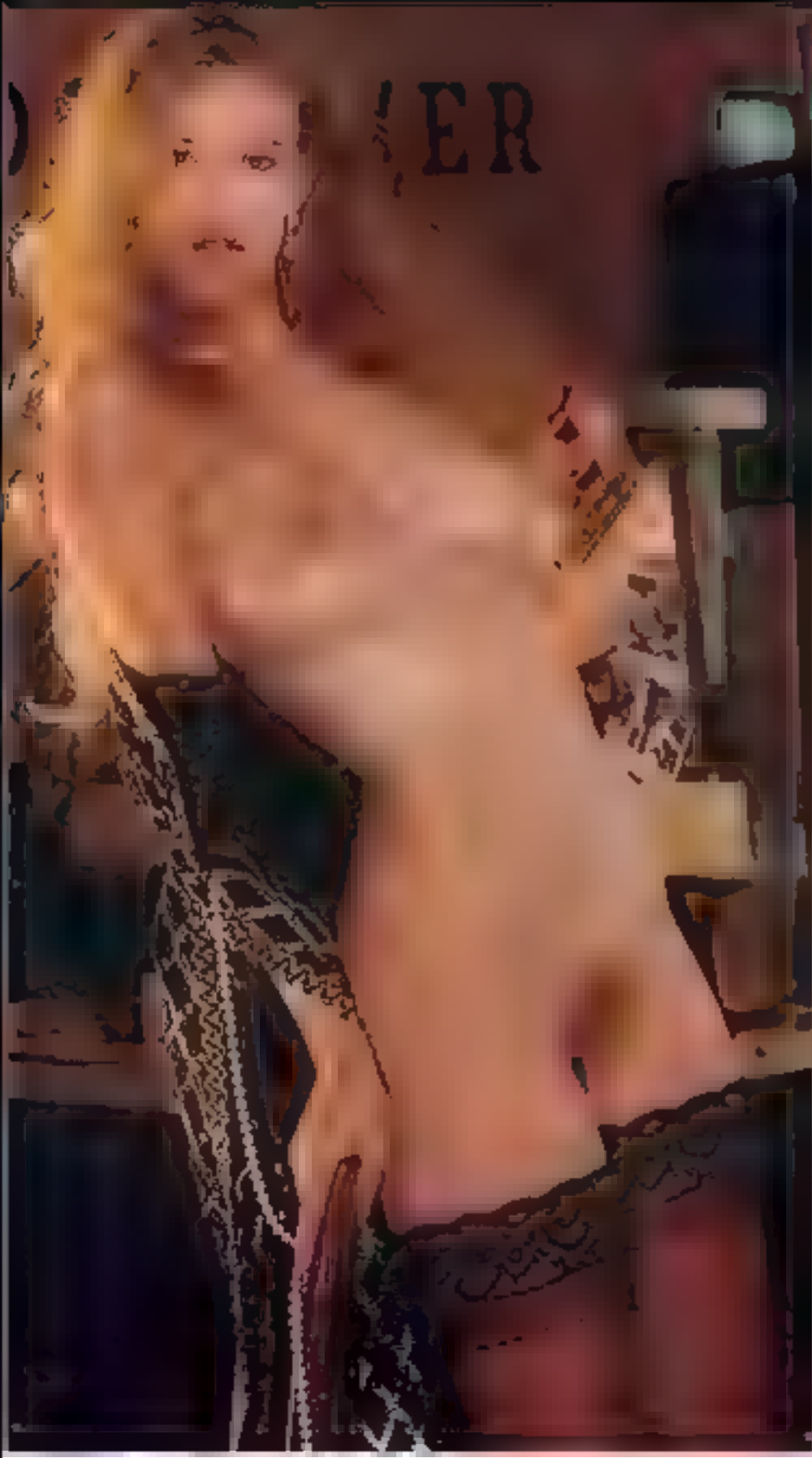


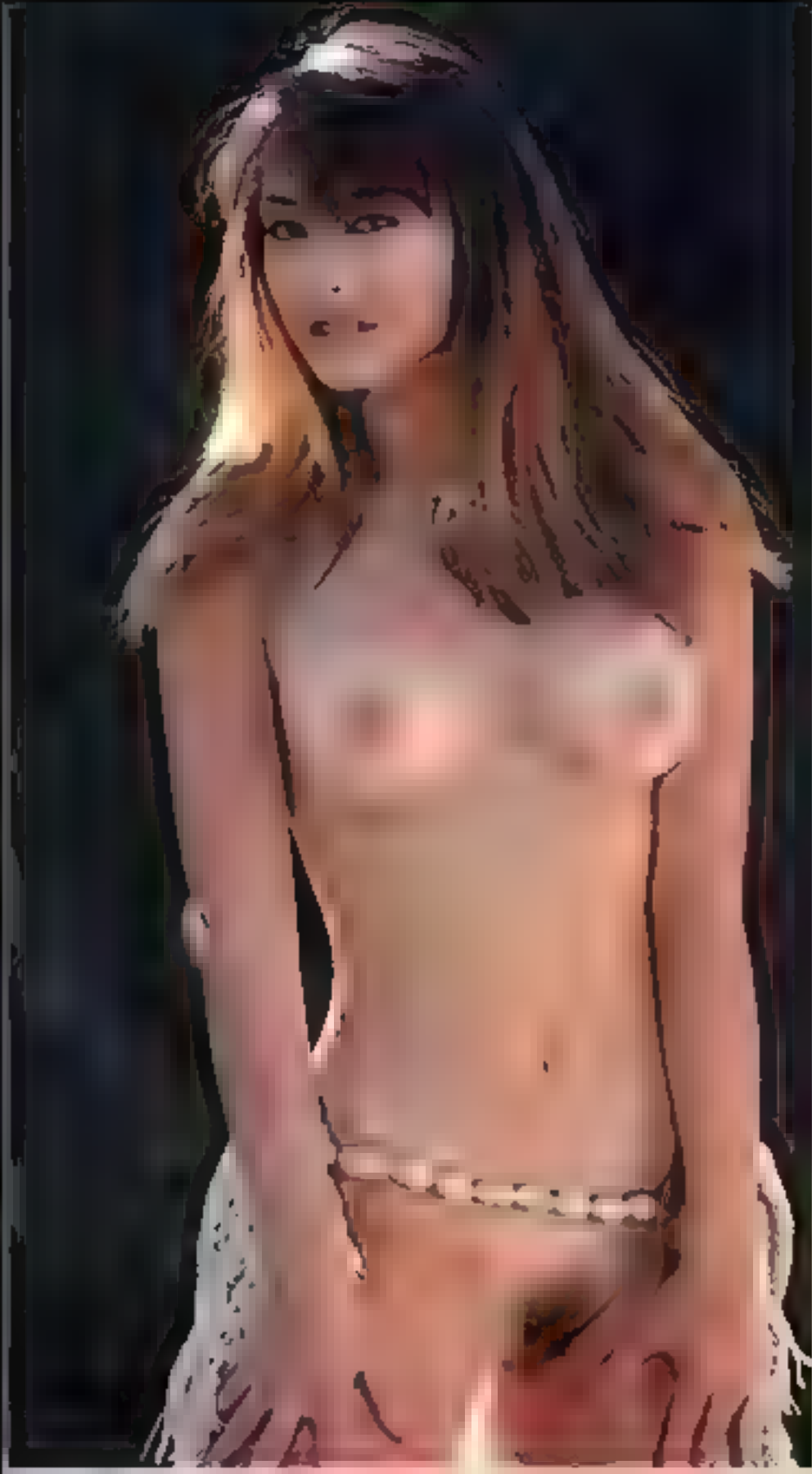




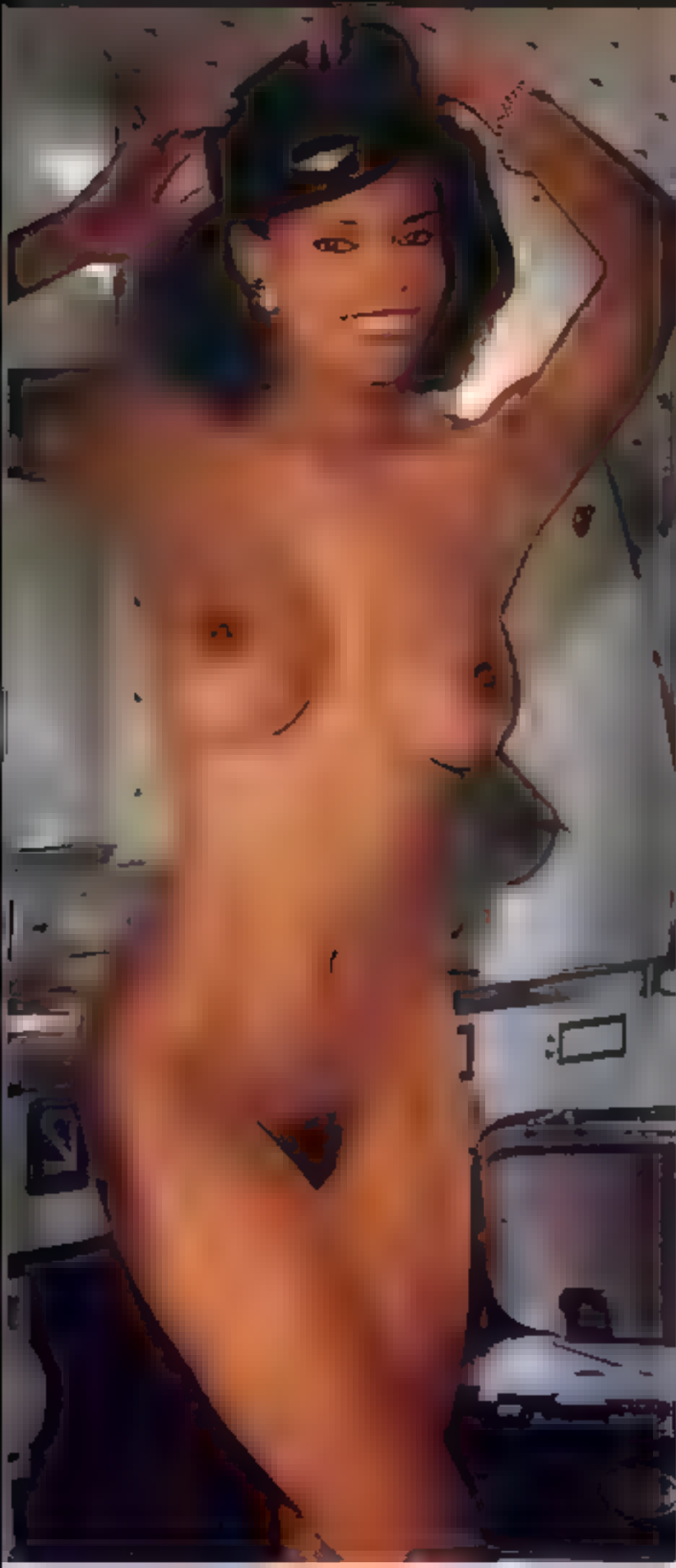






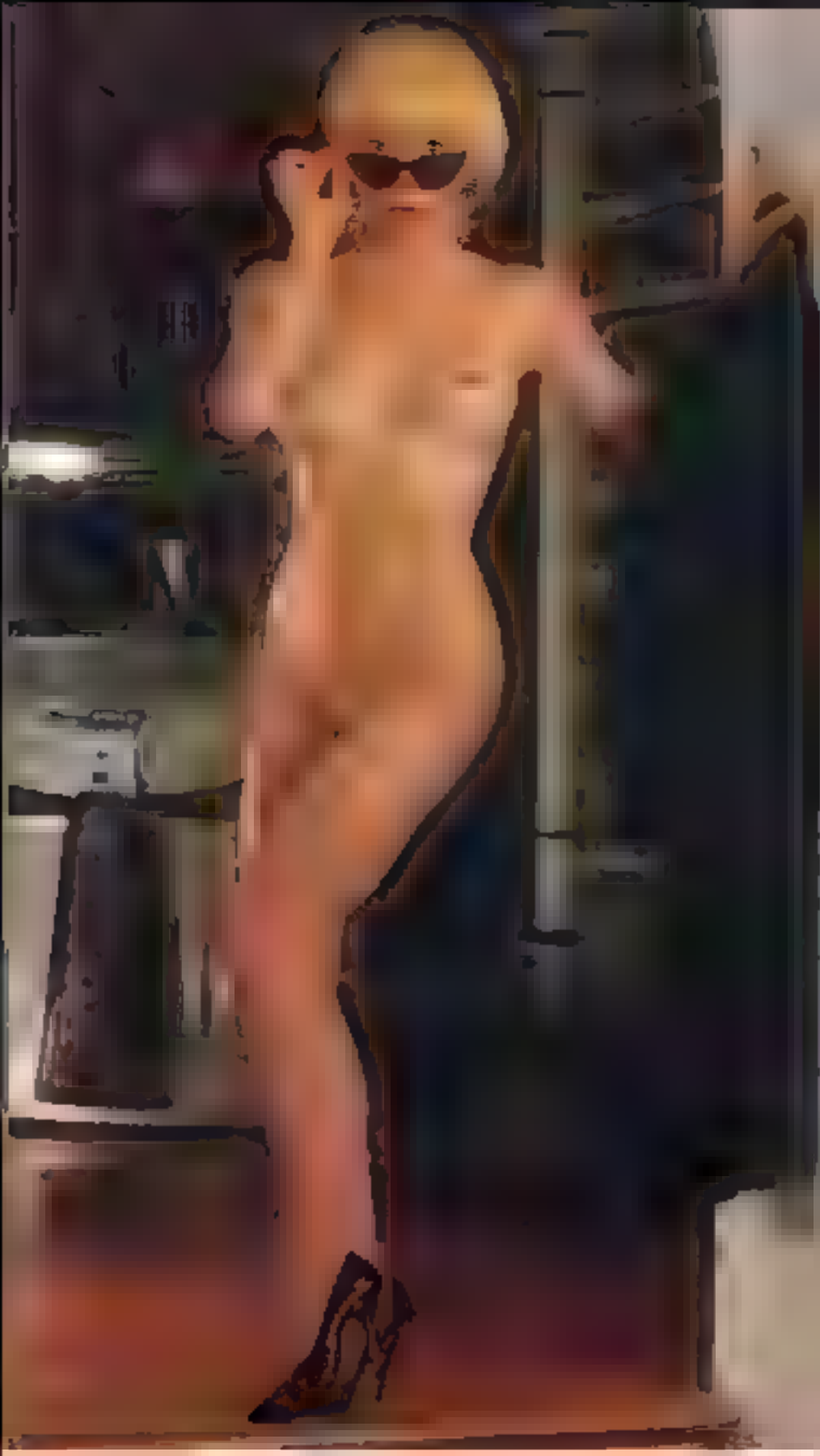


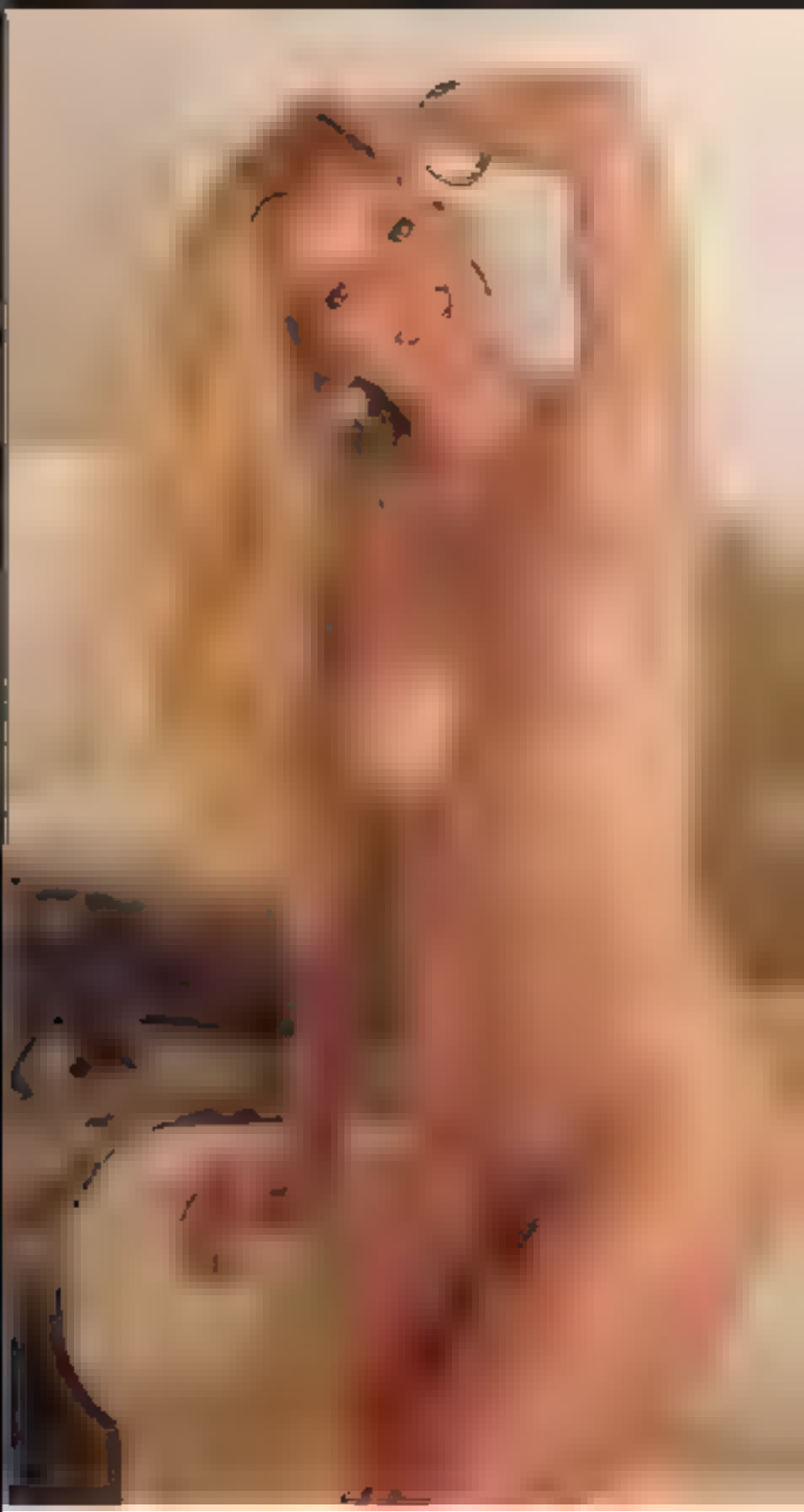




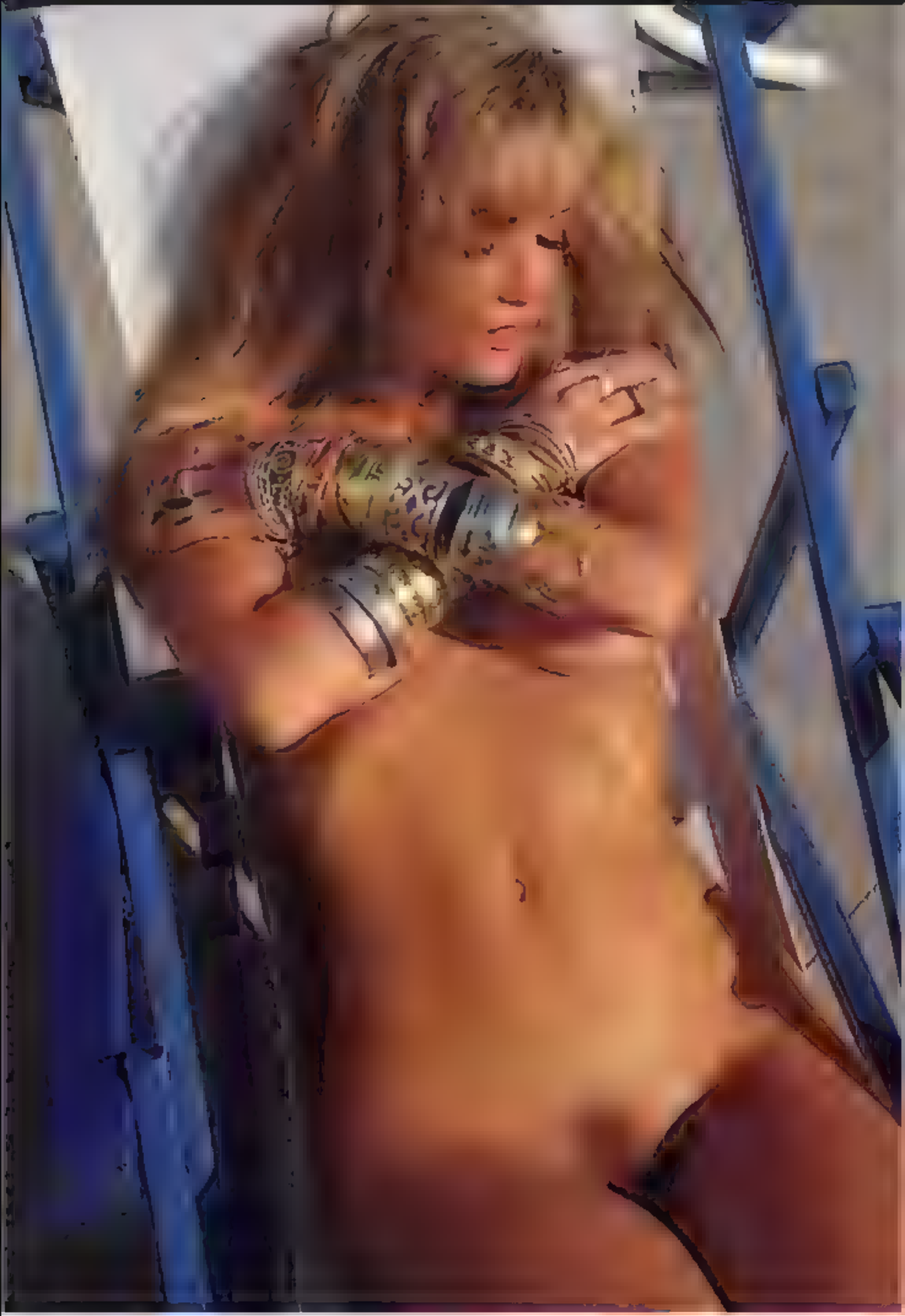




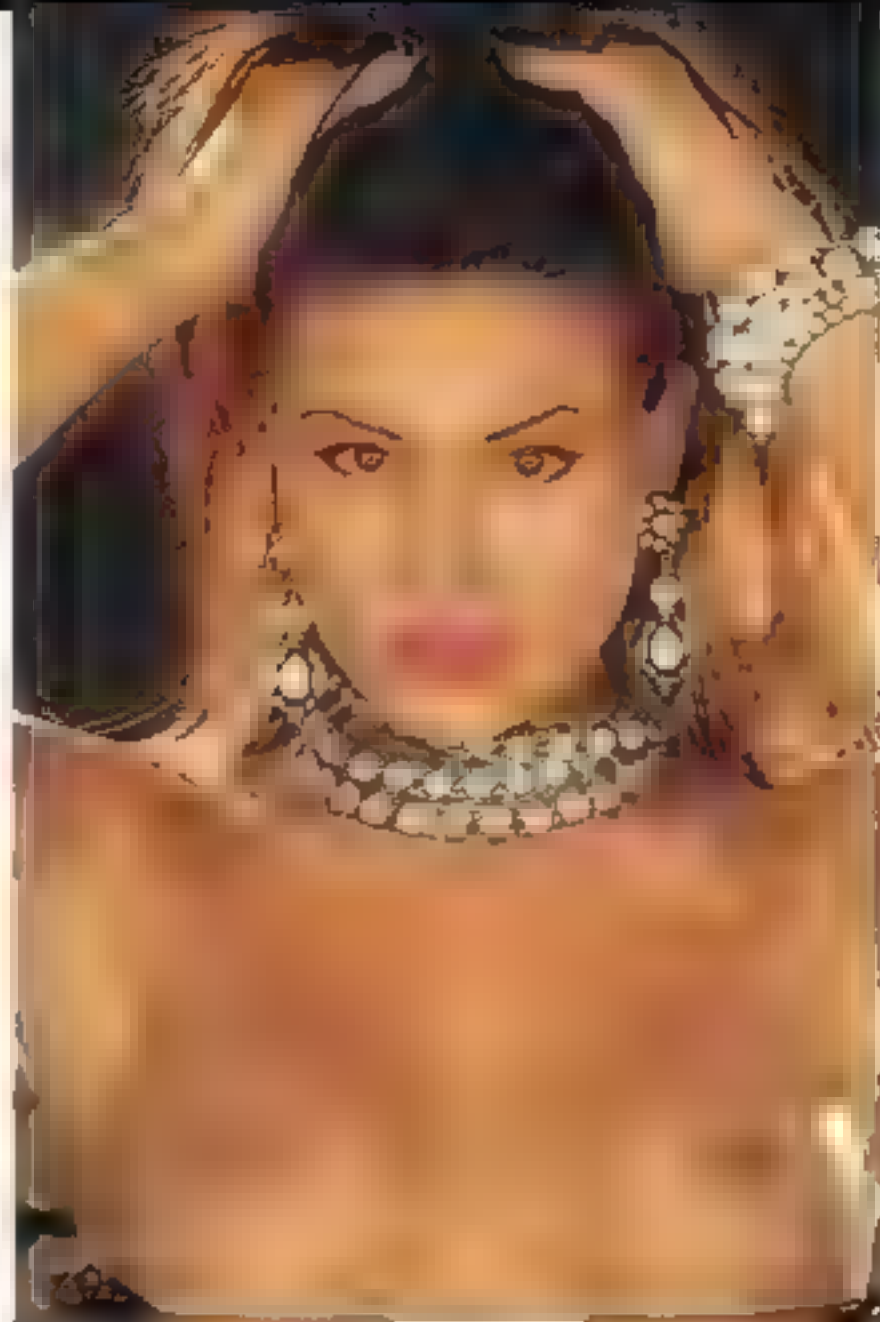




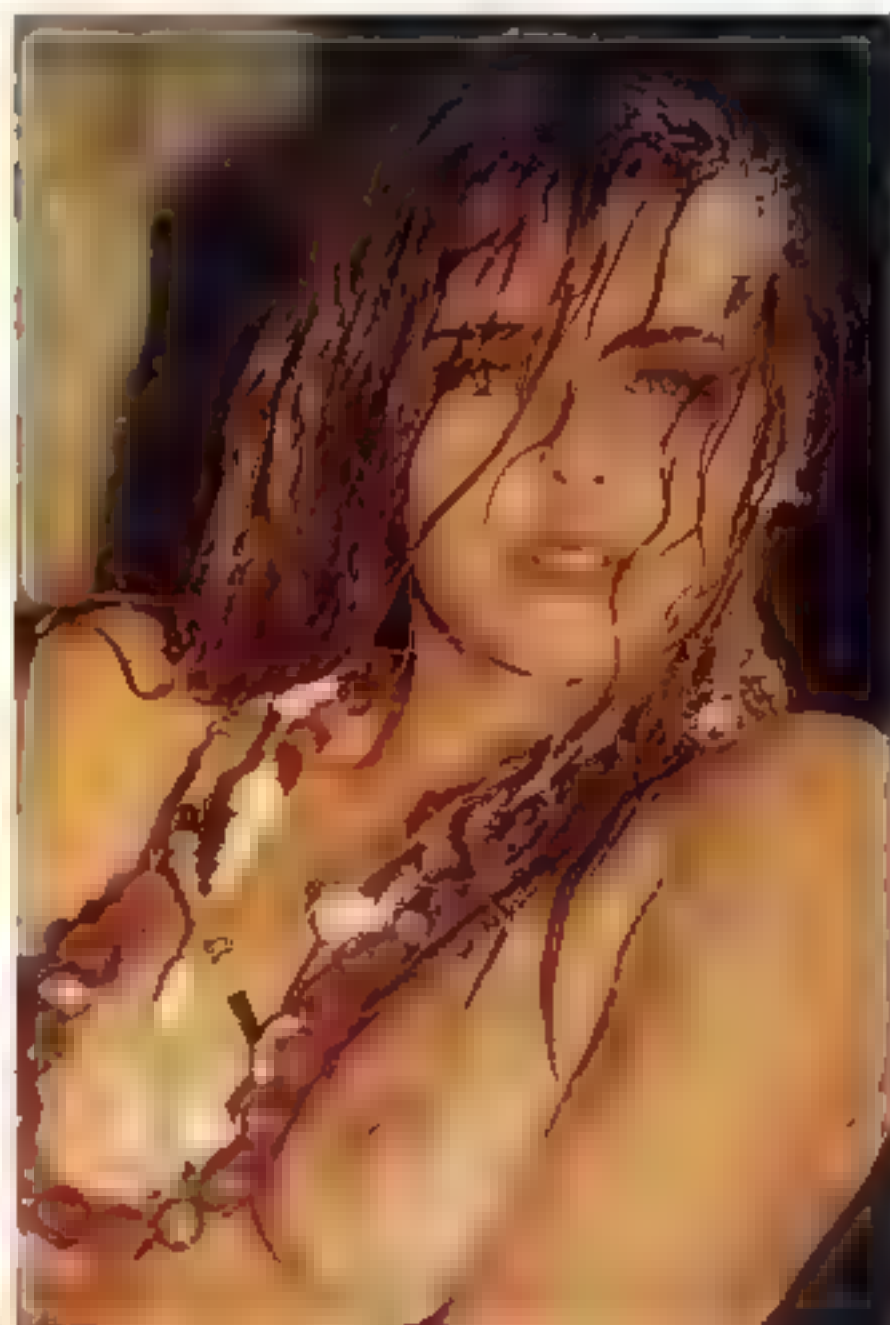
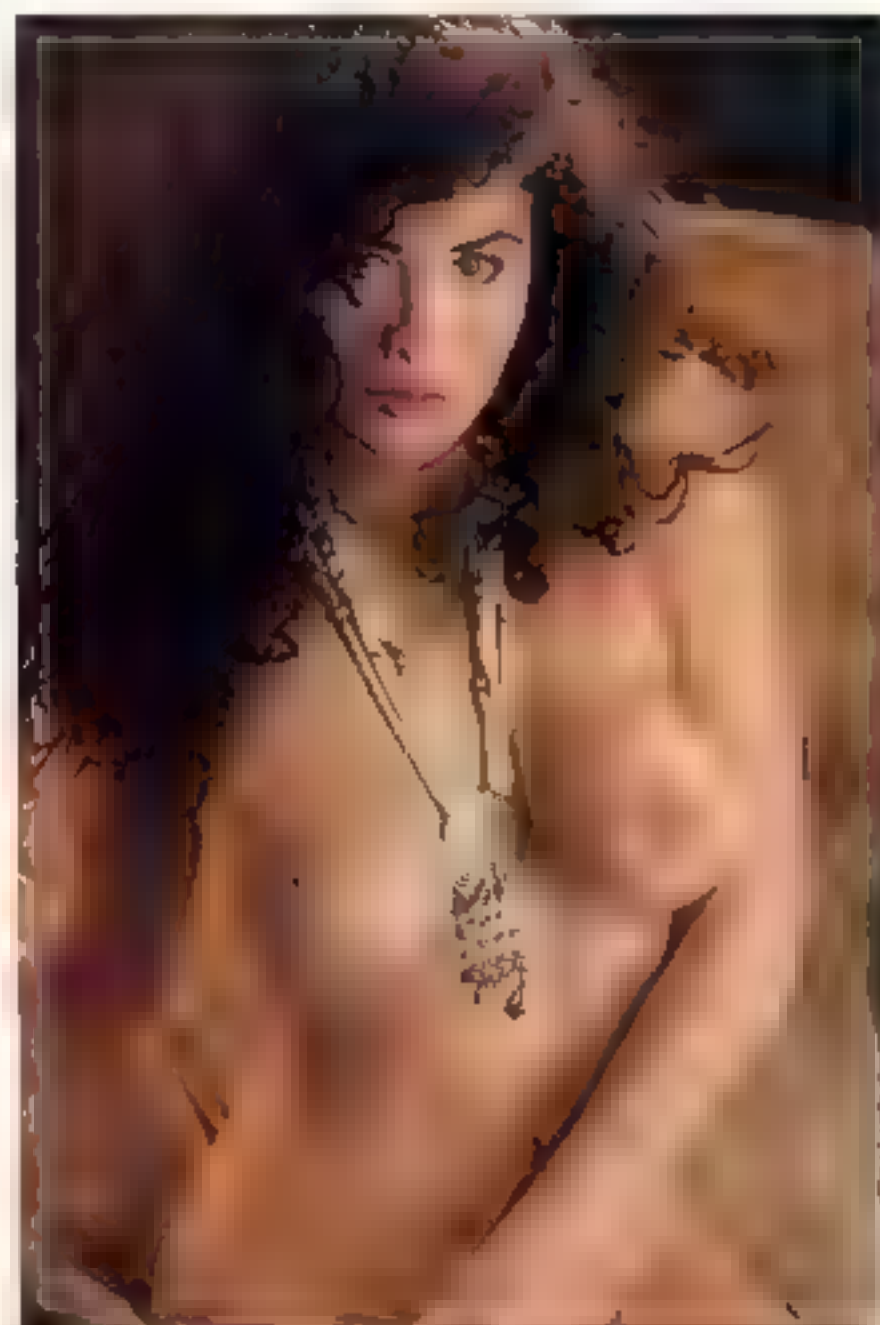








Beads, pendants and chokers have never looked so good. Bejeweled and bedazzling (clockwise from top left) Morena Corwin, Leah Jo, Our Nadine, Corinna Hurney and Samantha DeMaio instruct us in accessorizing to perfection, while Wendy Hammon (bottom) gives new meaning to the term "dipping with jewelry."

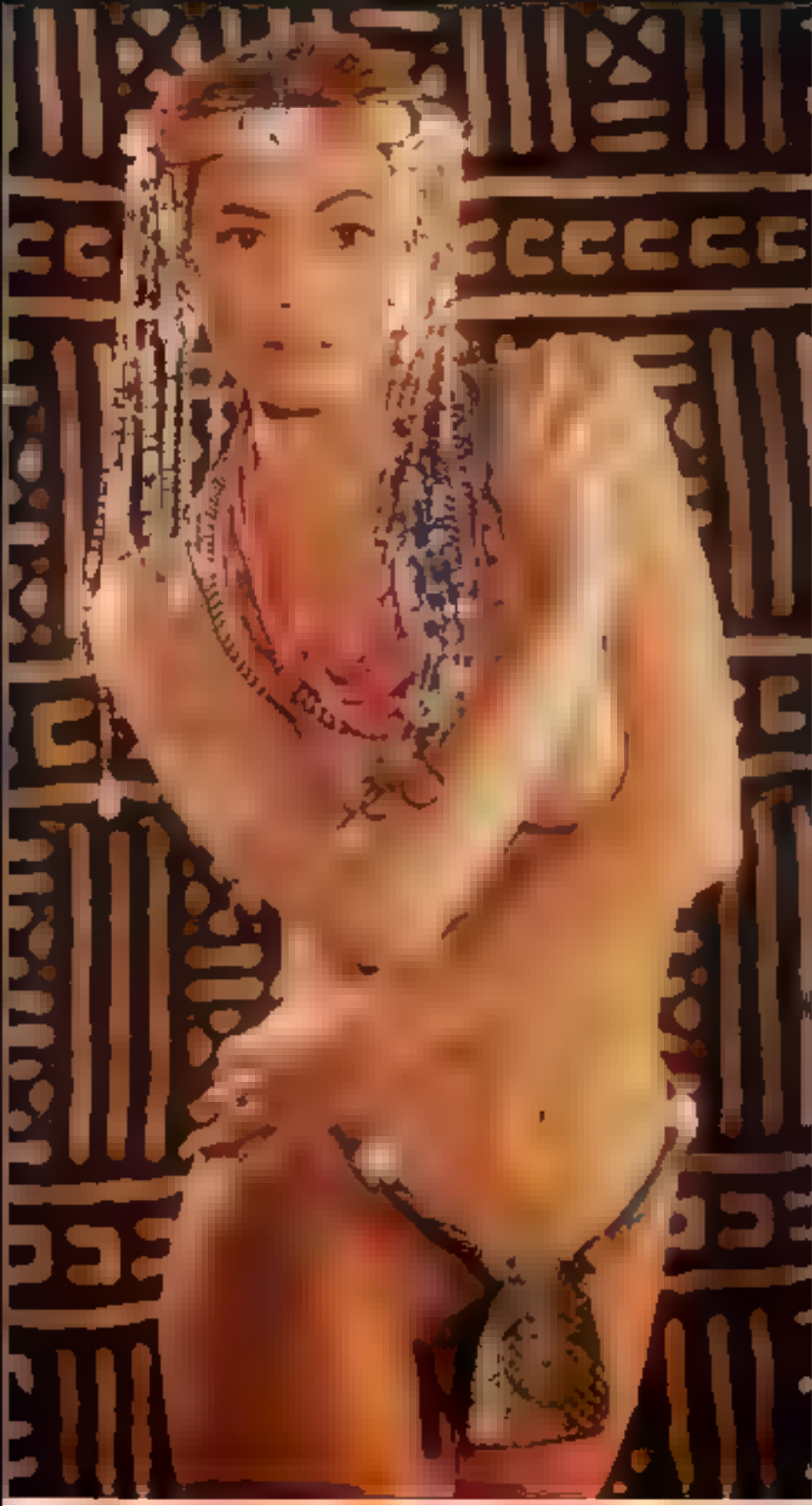


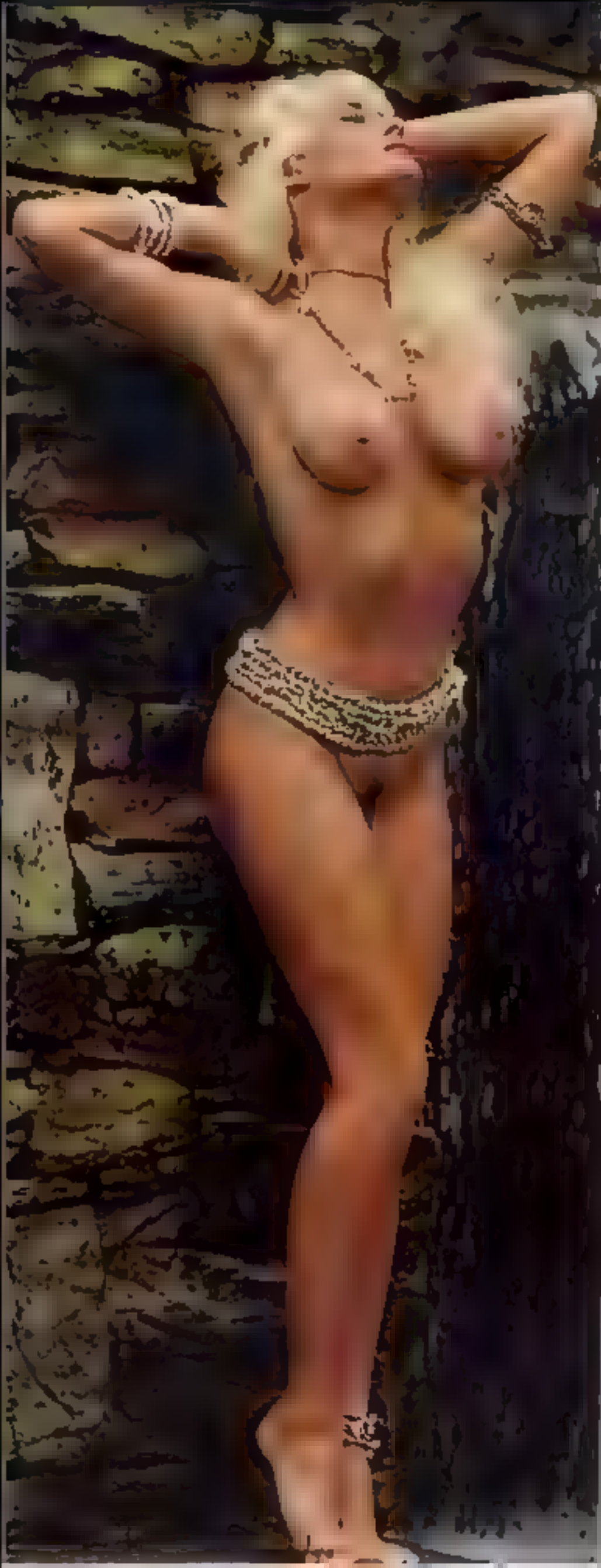


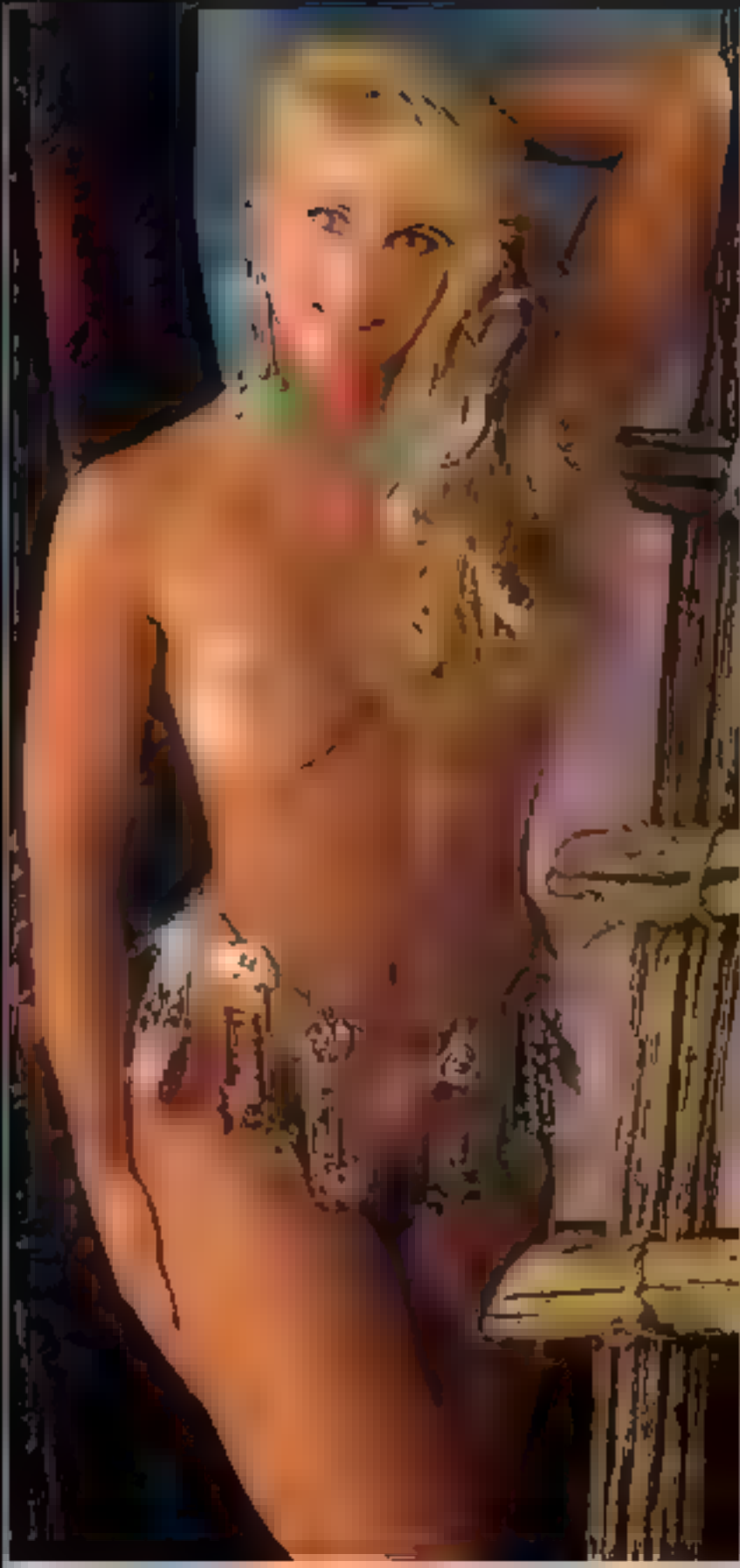


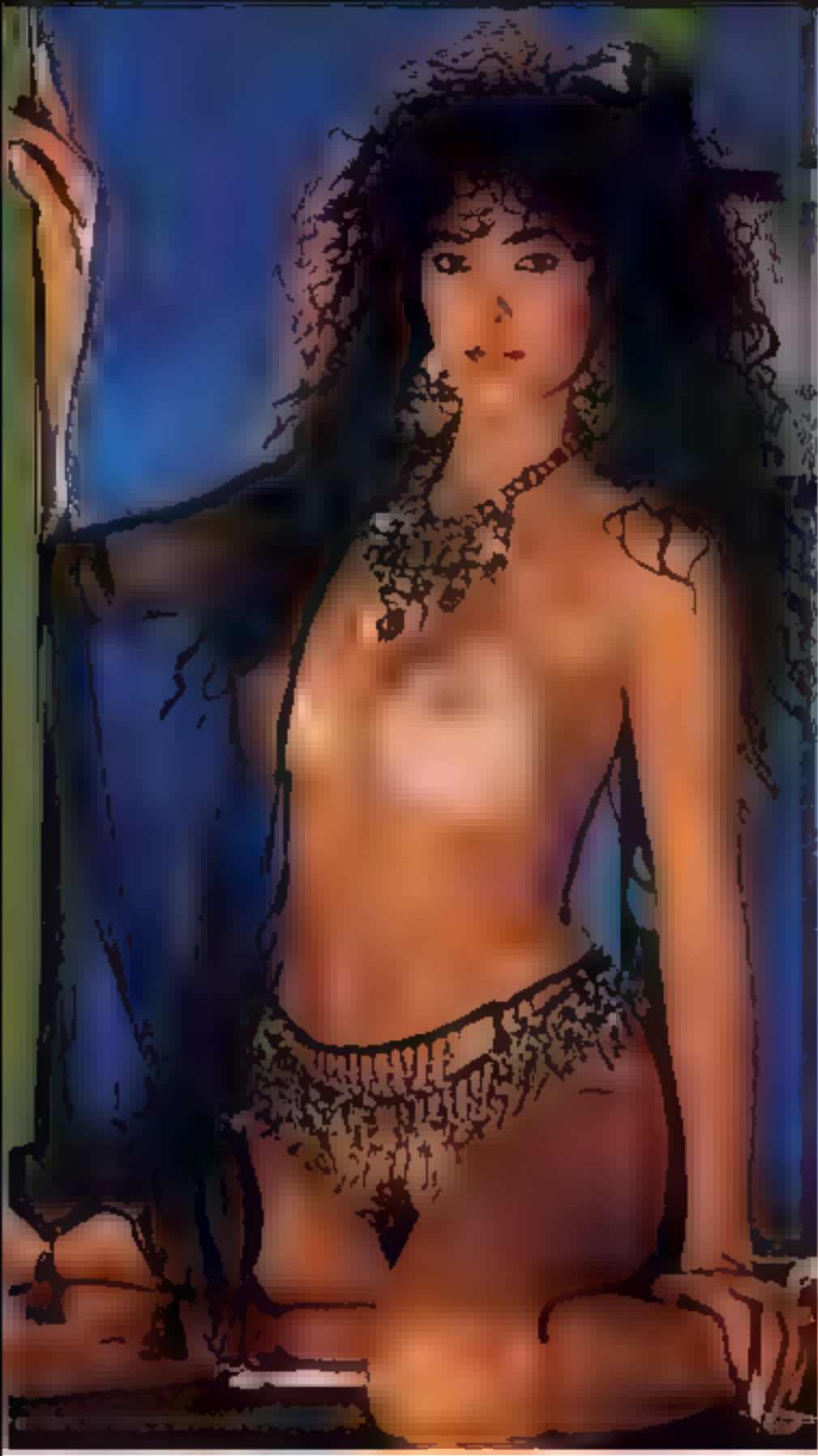




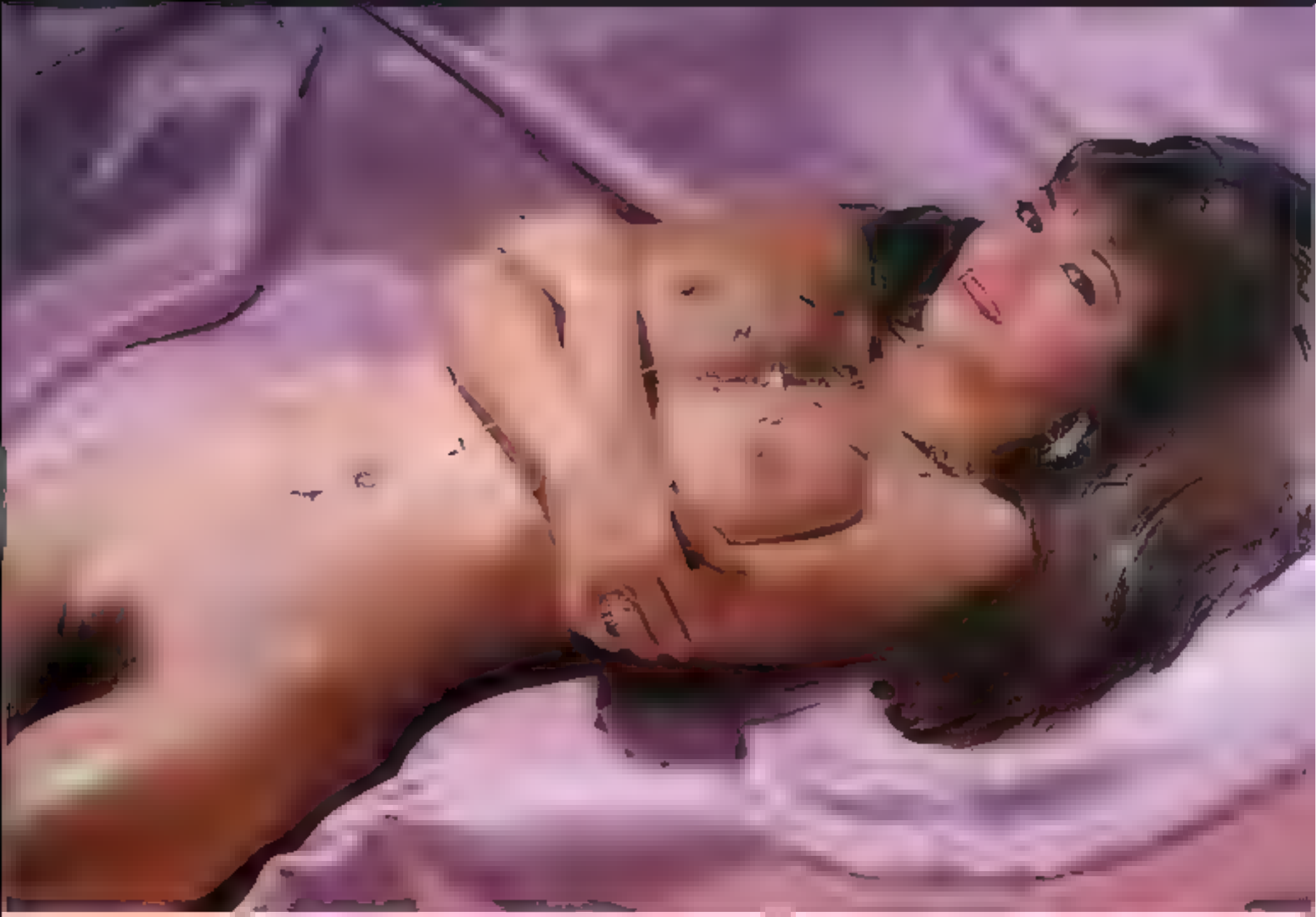


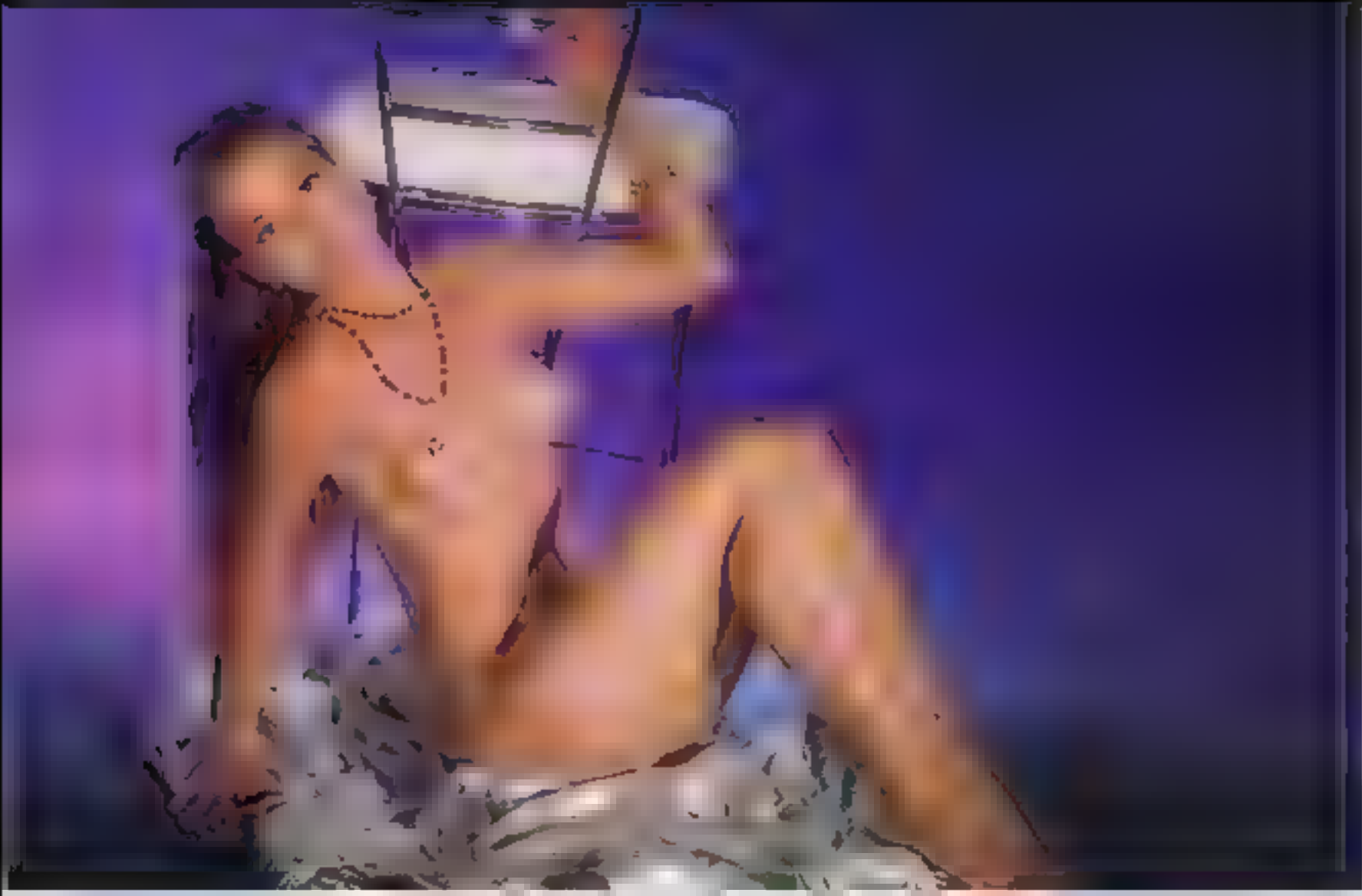










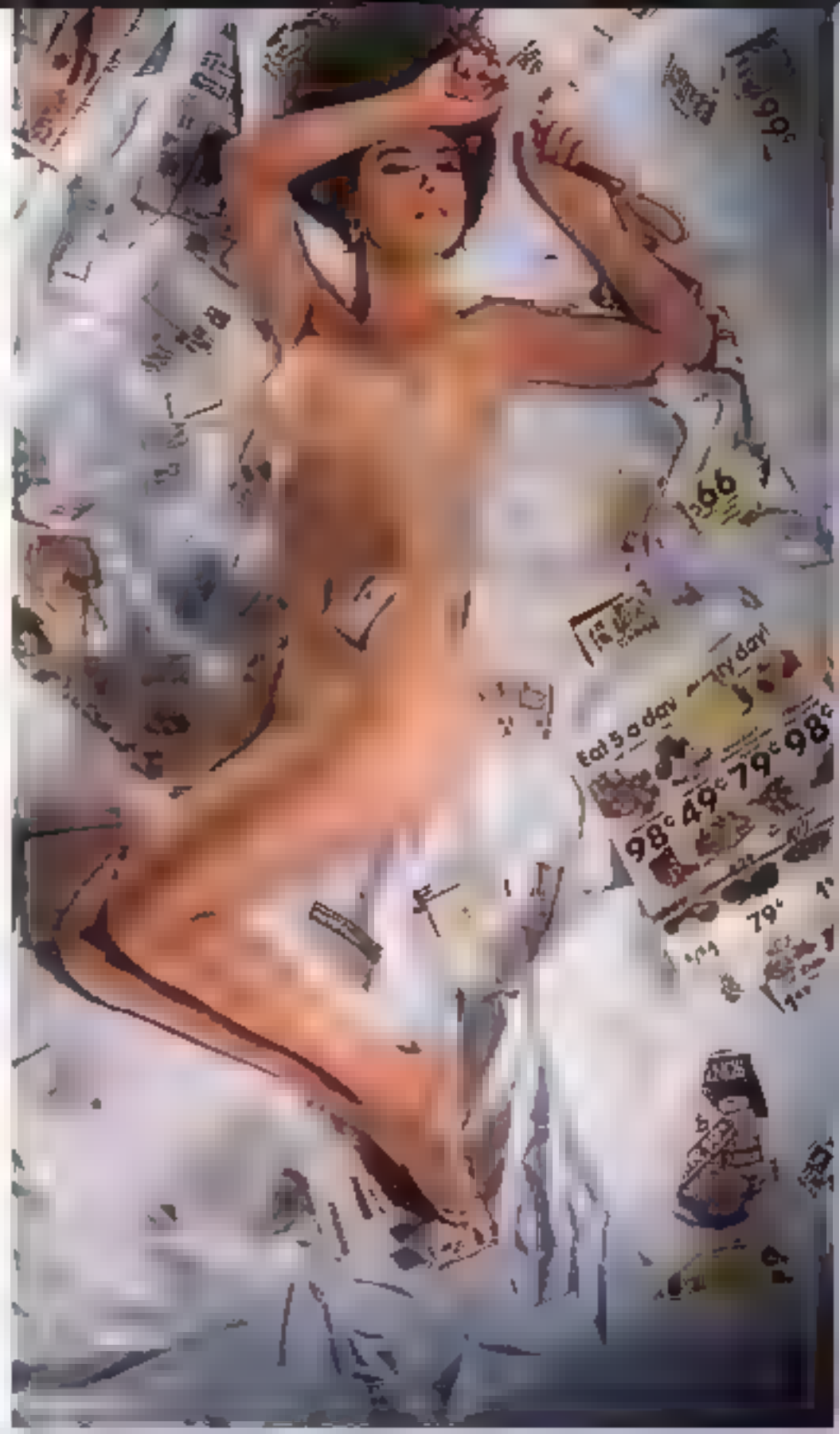


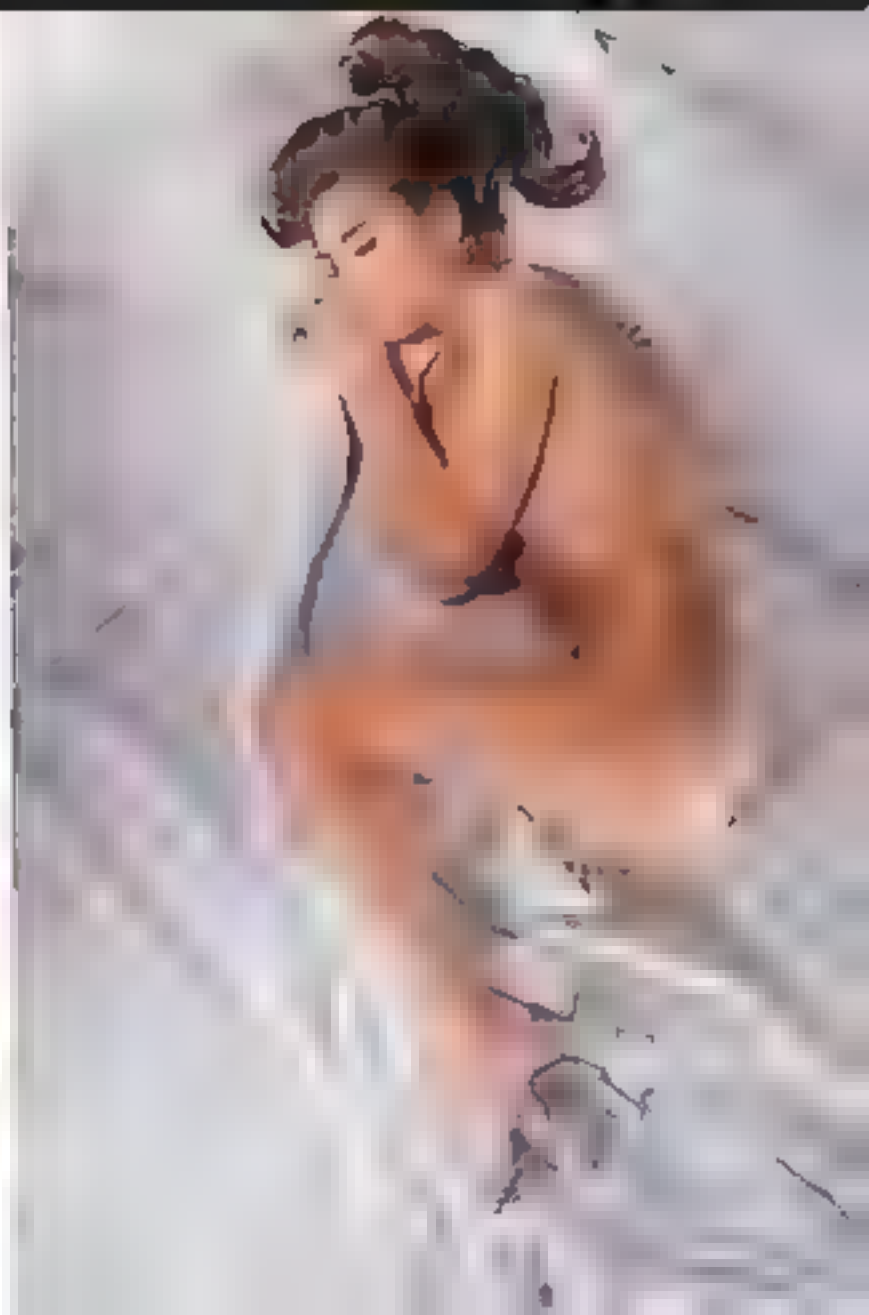
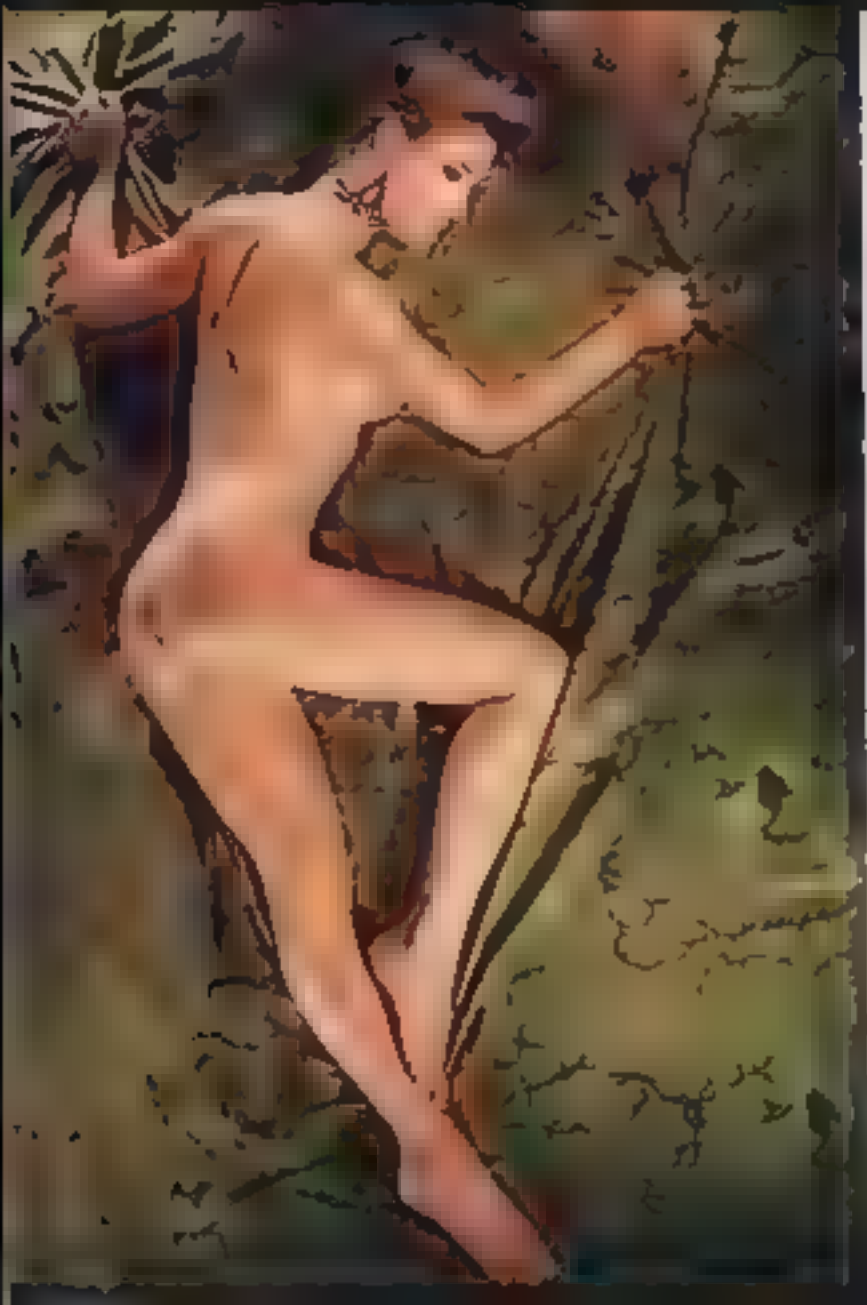


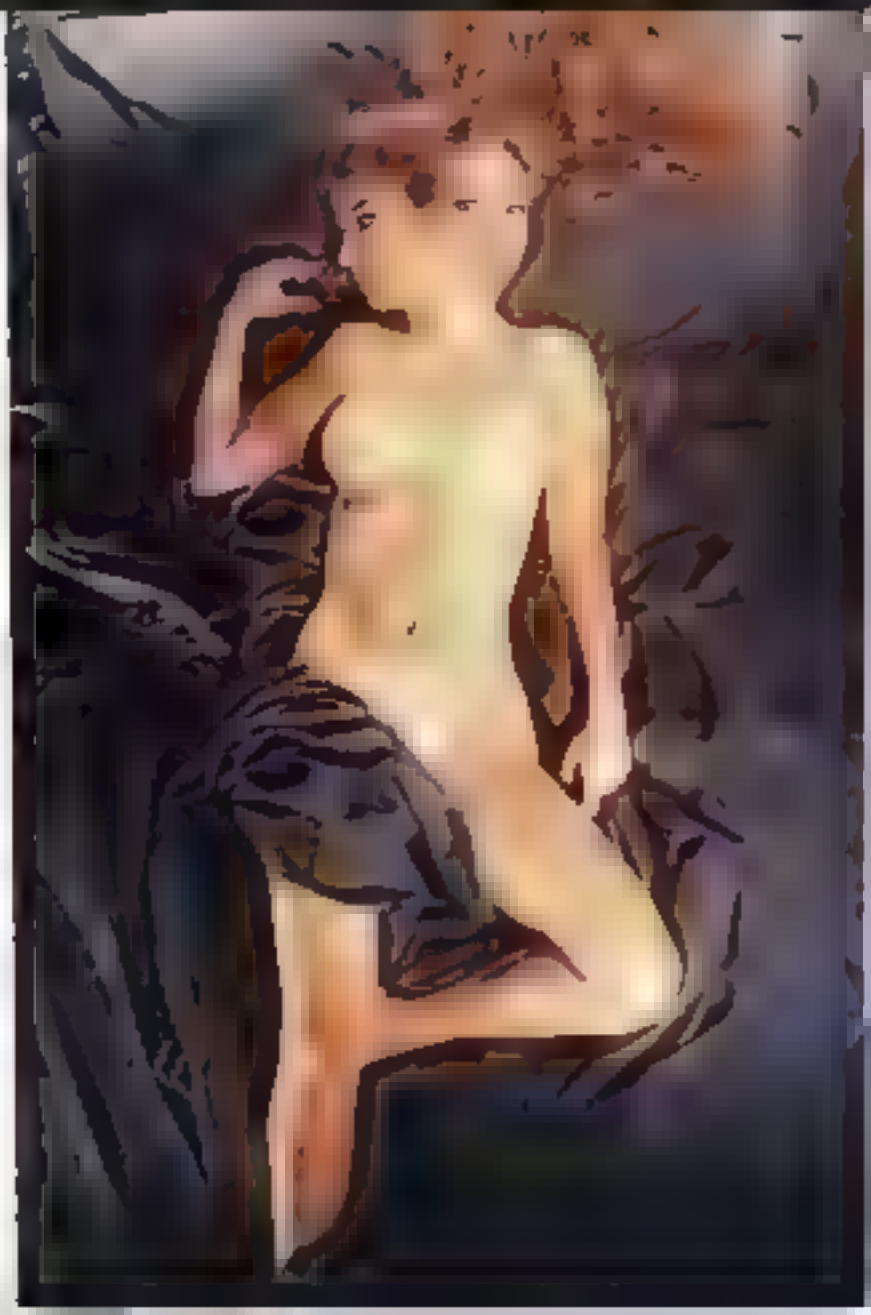
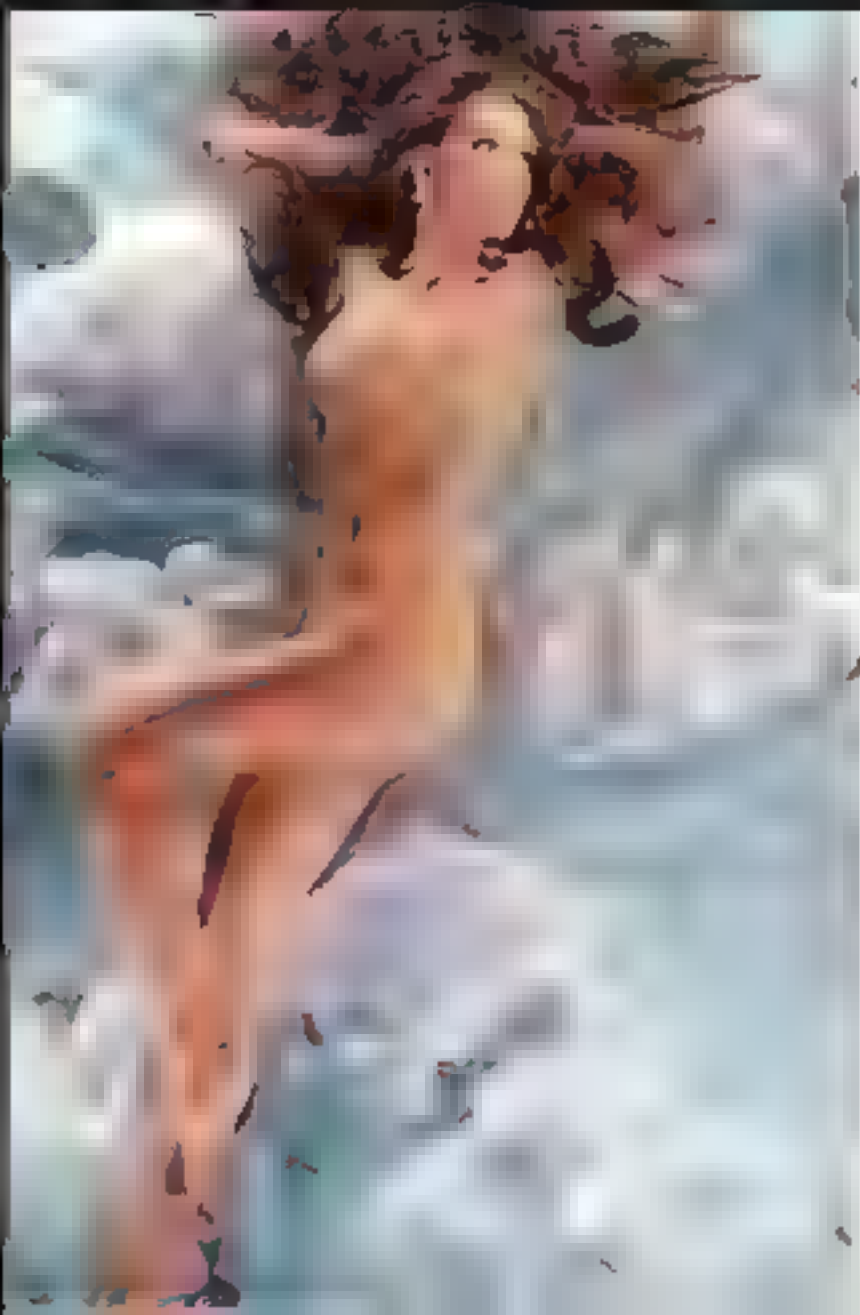






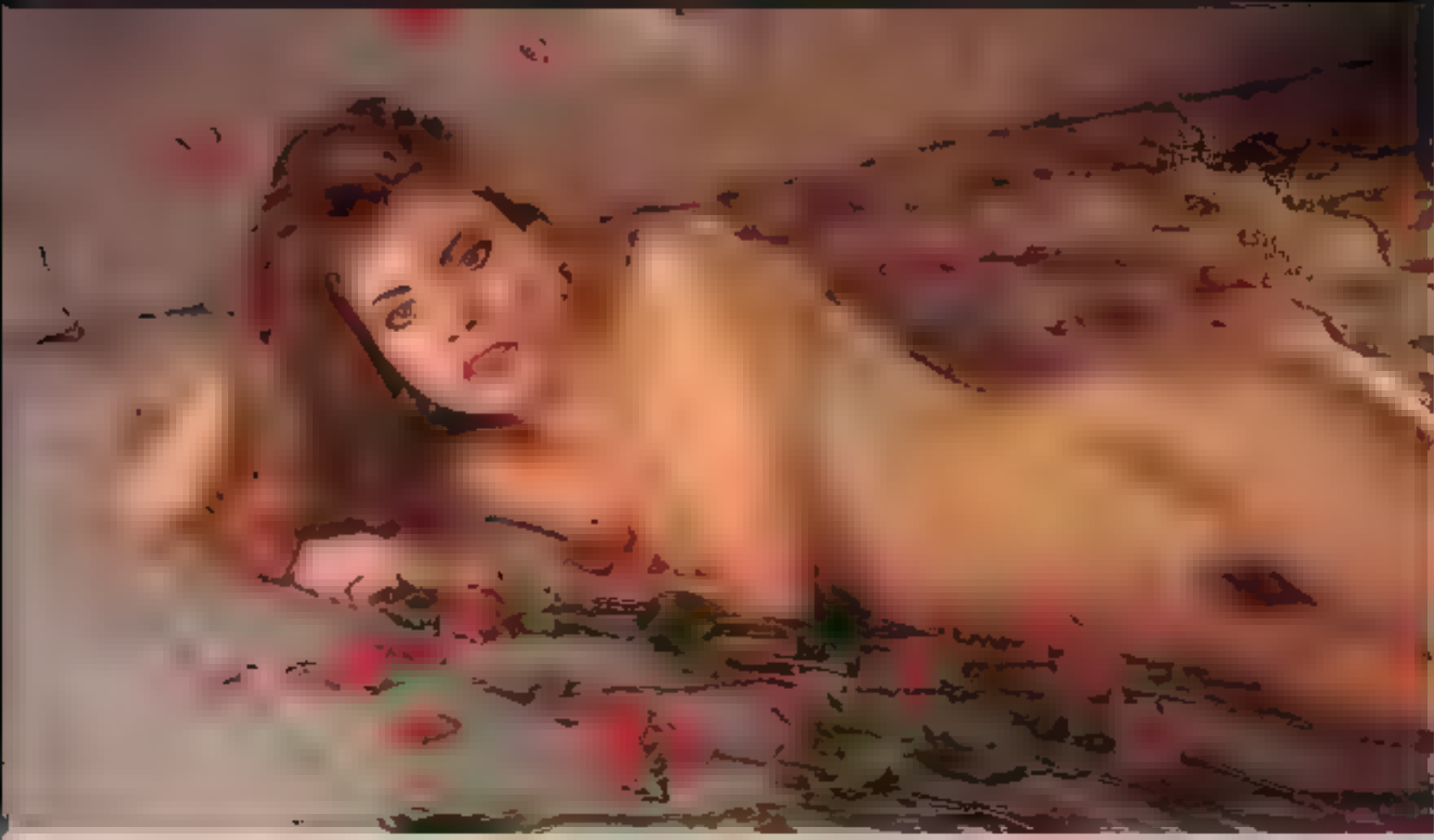






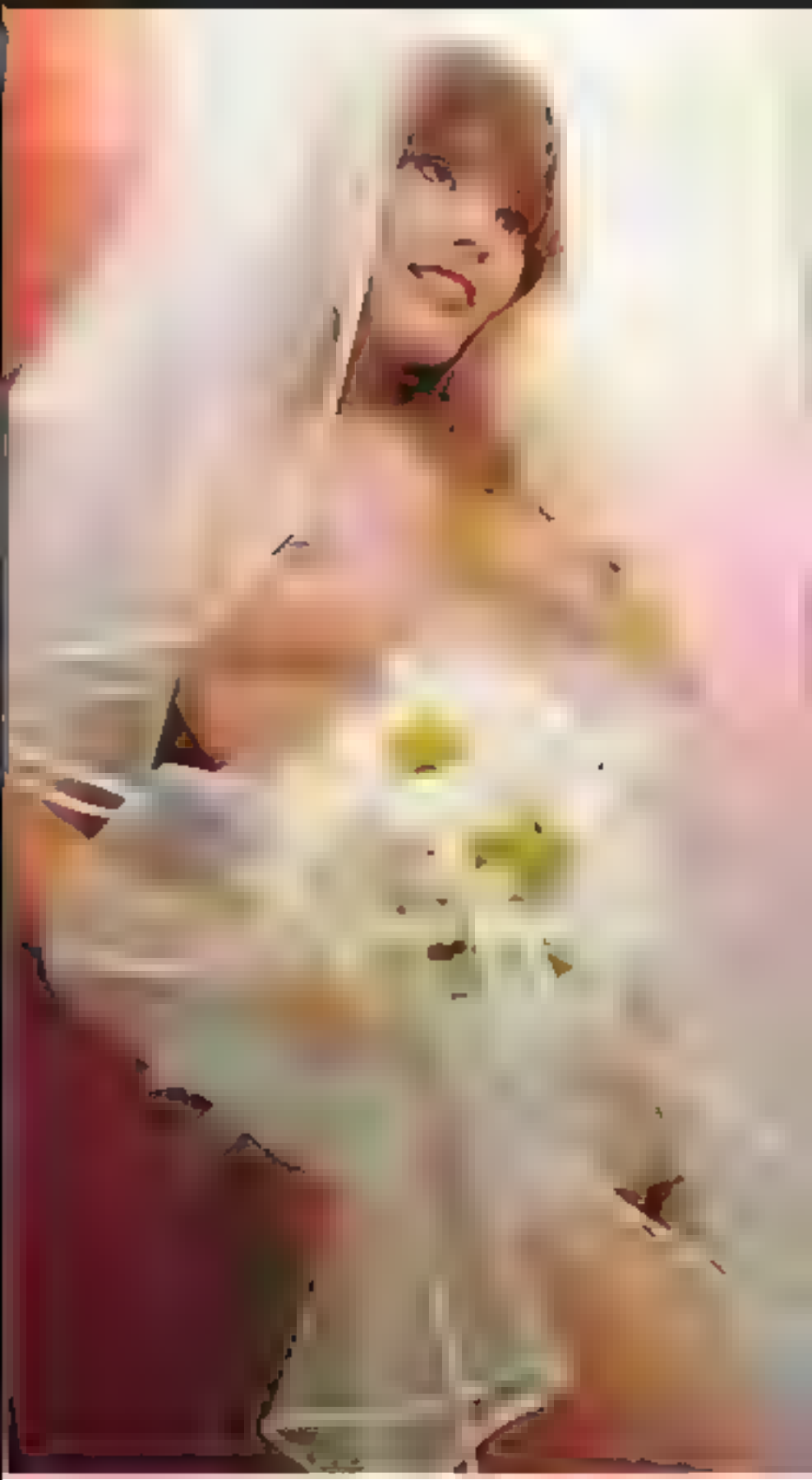


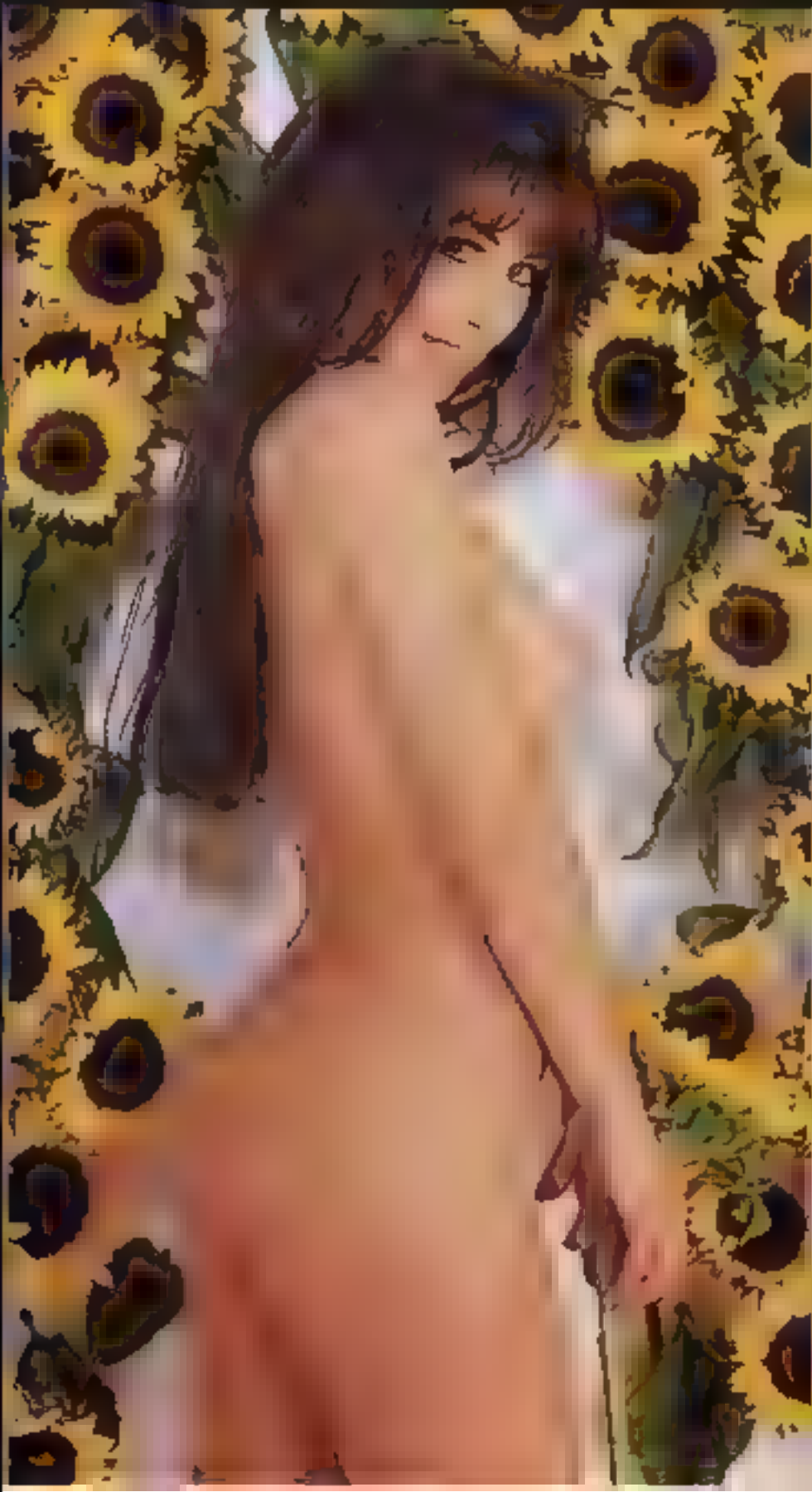






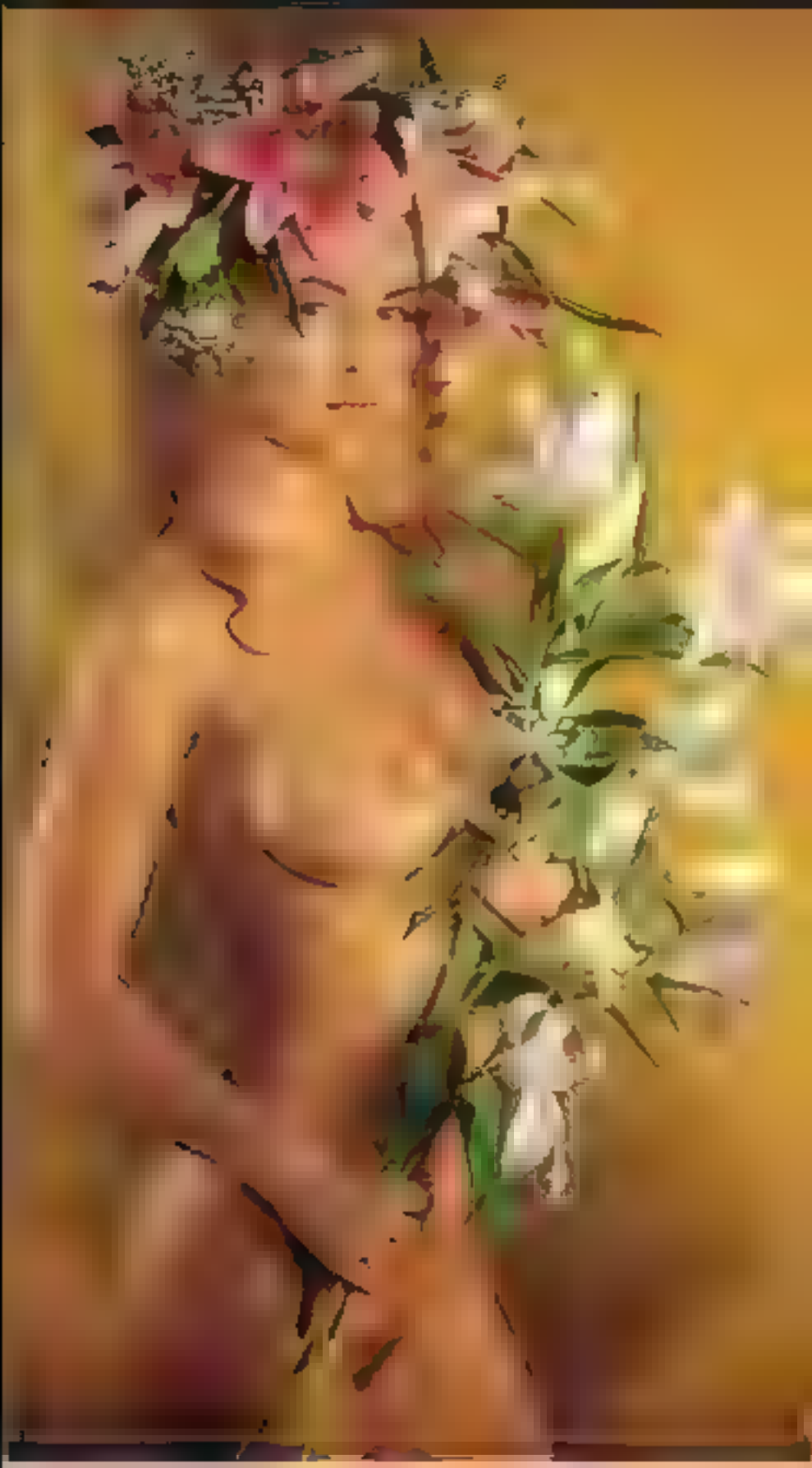


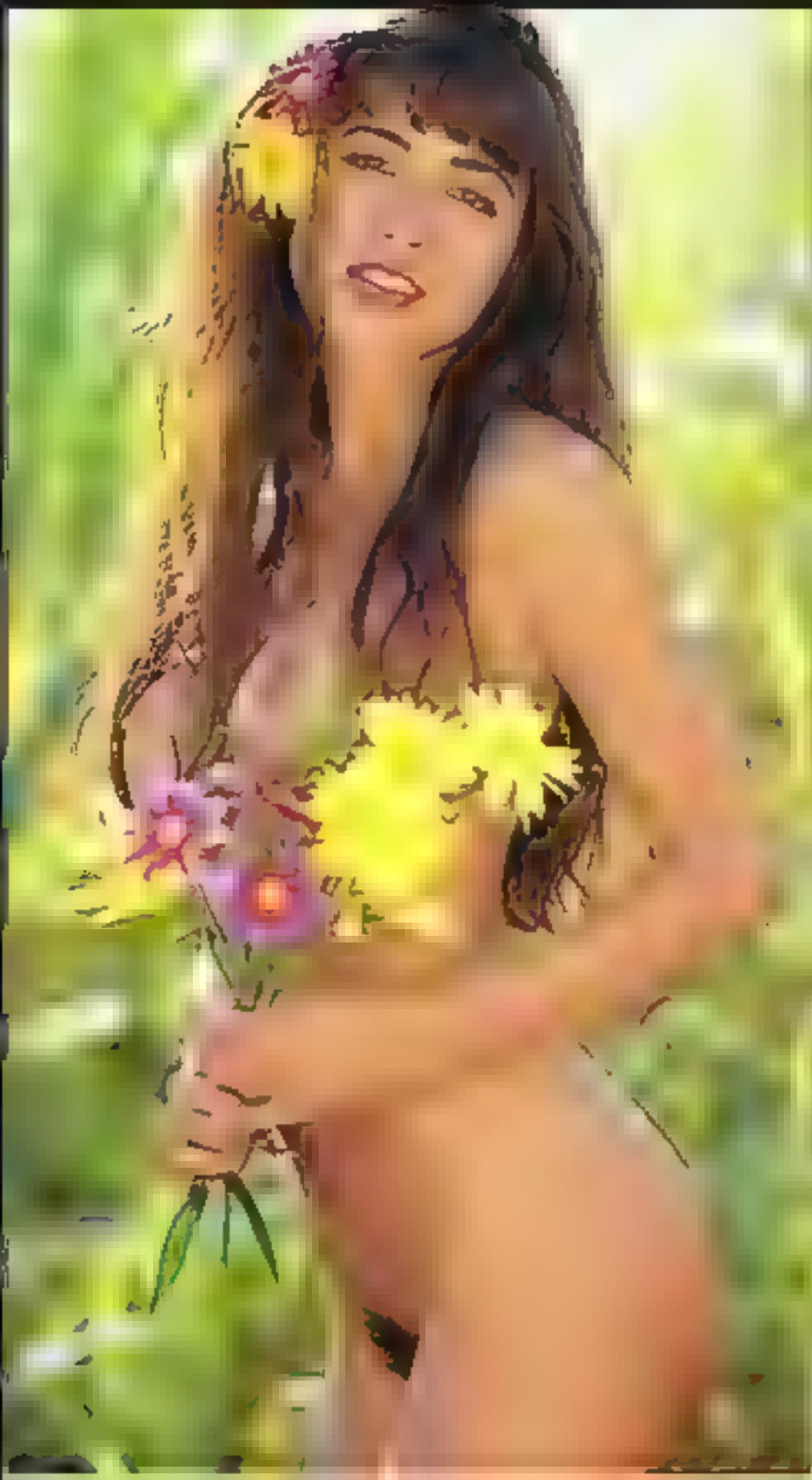






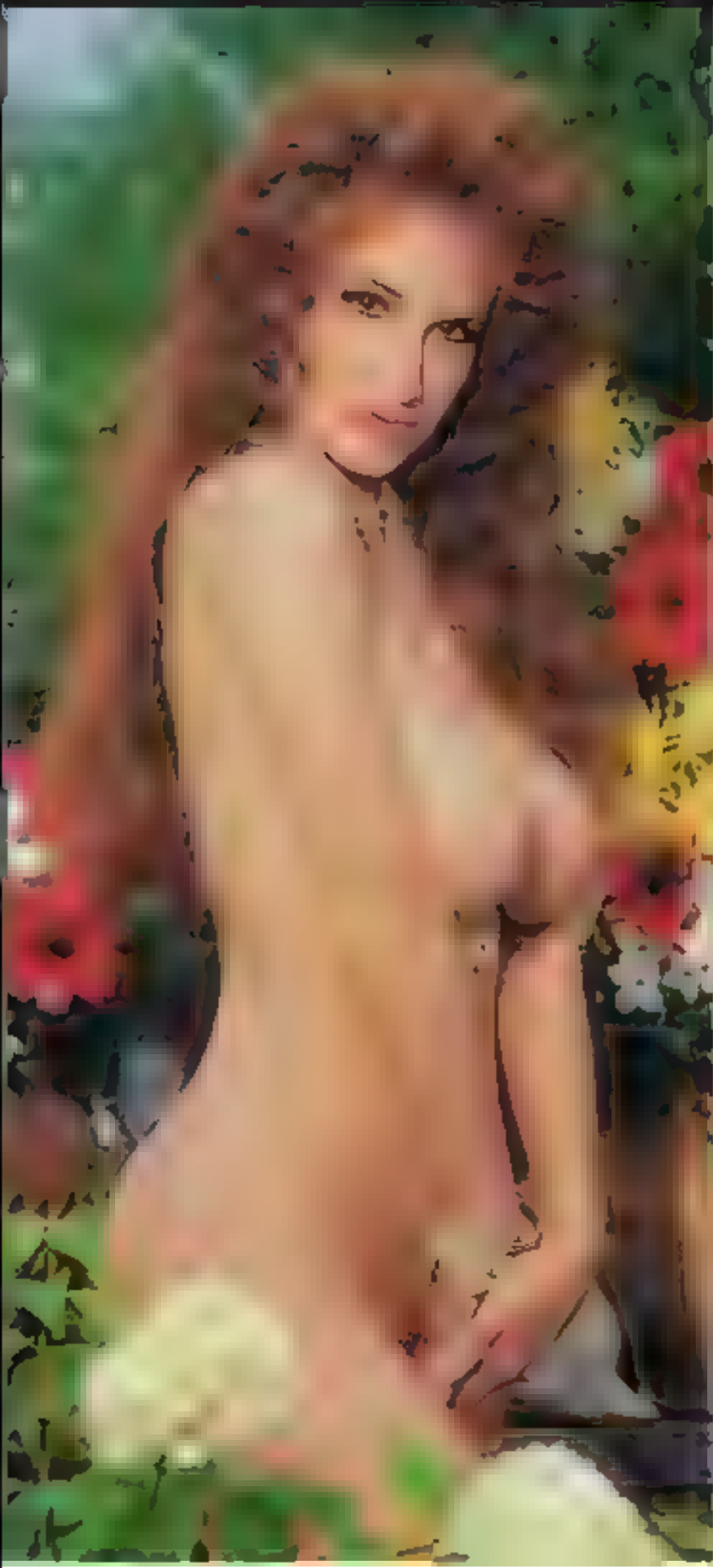


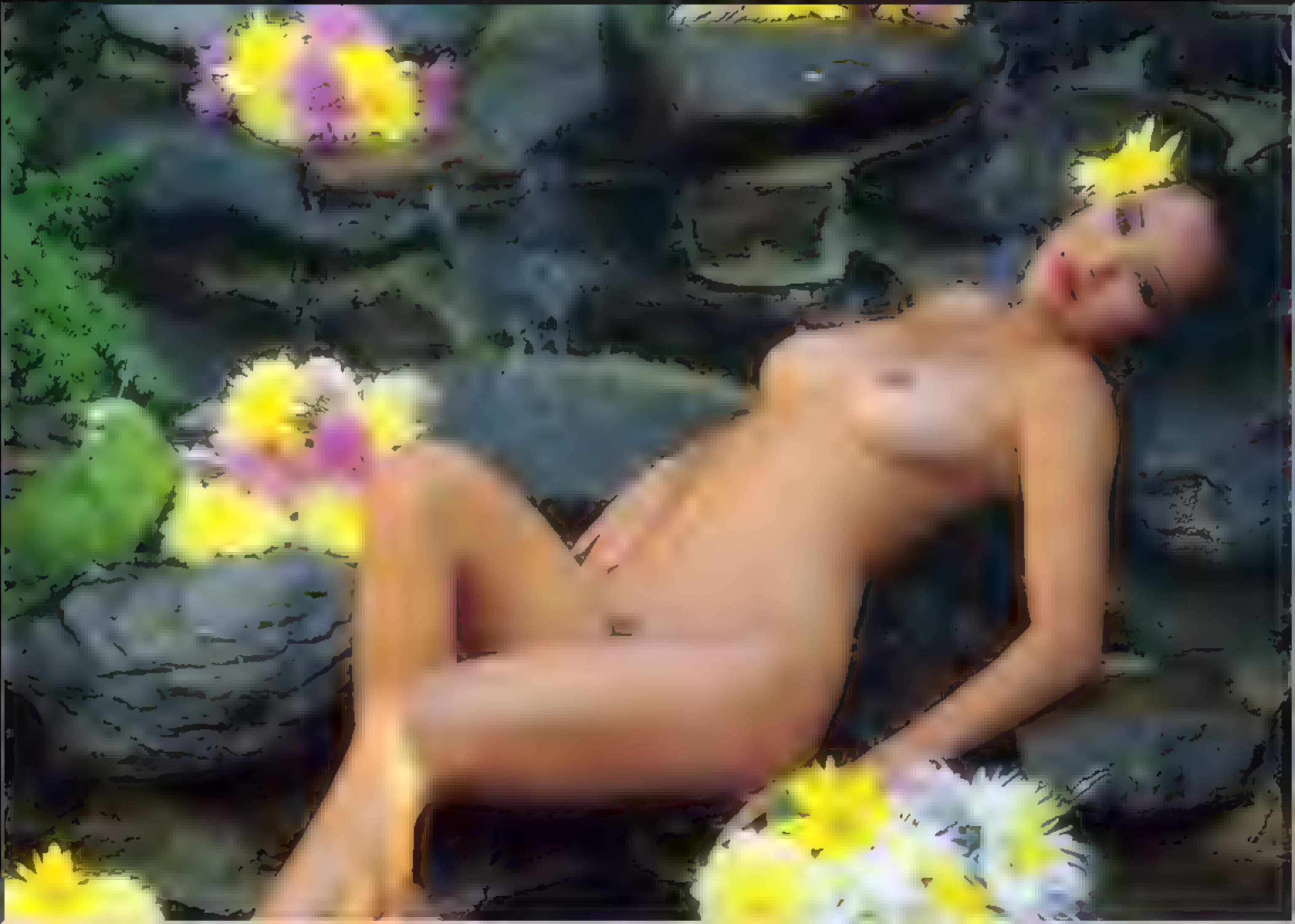






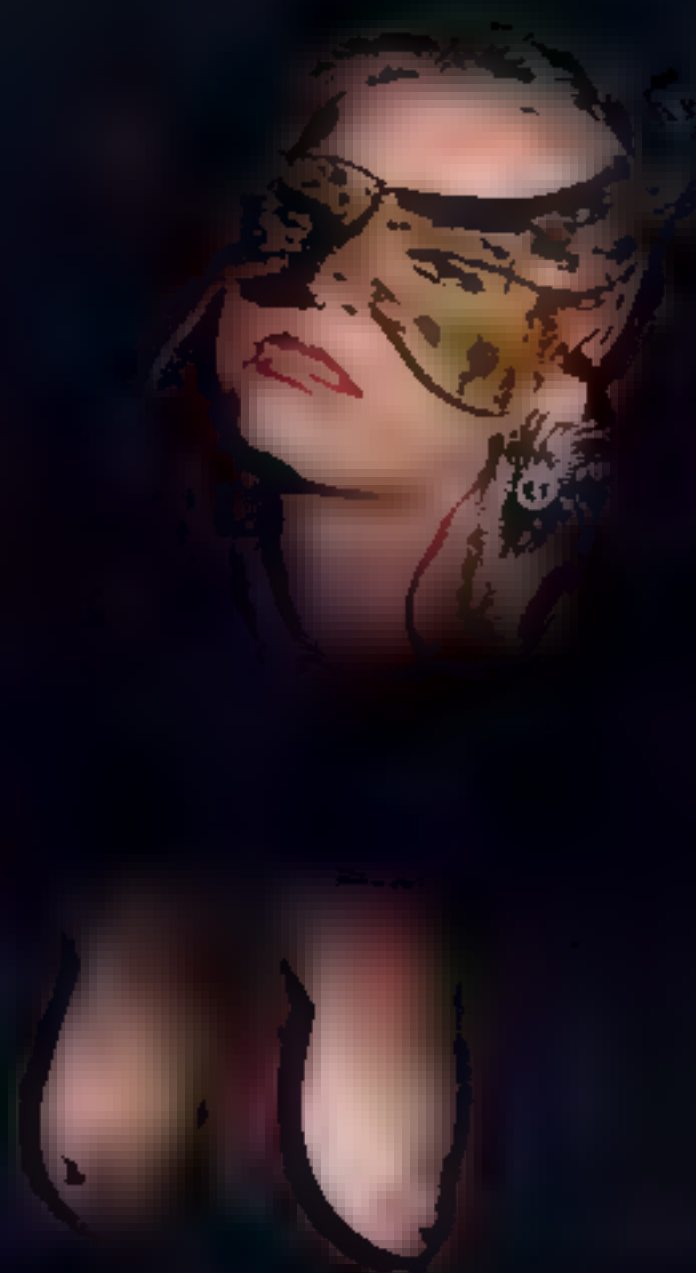
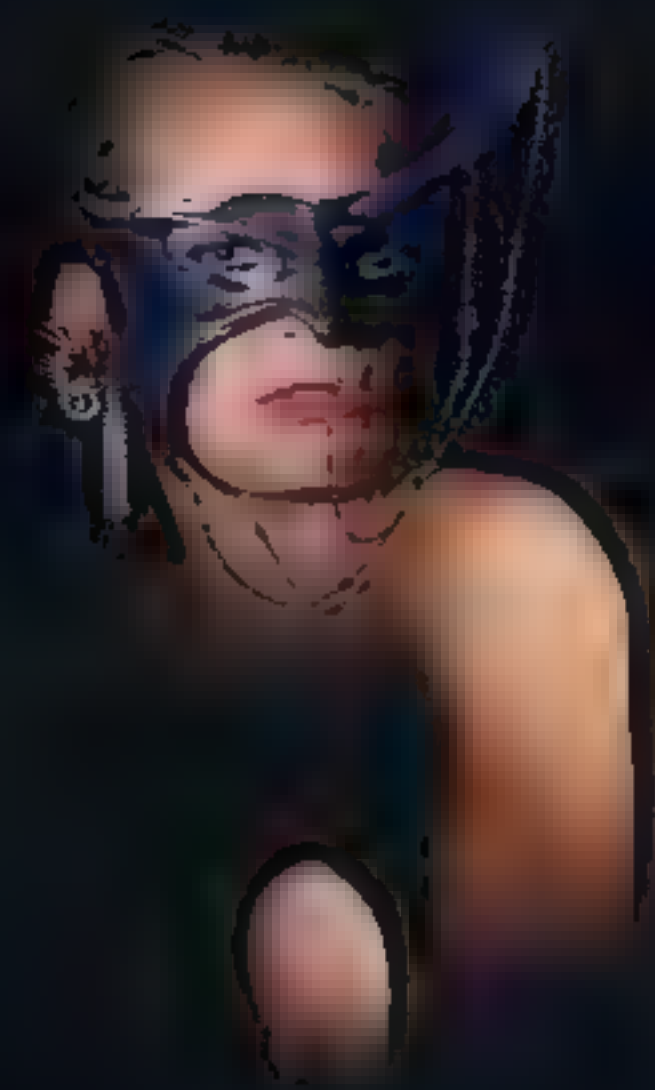
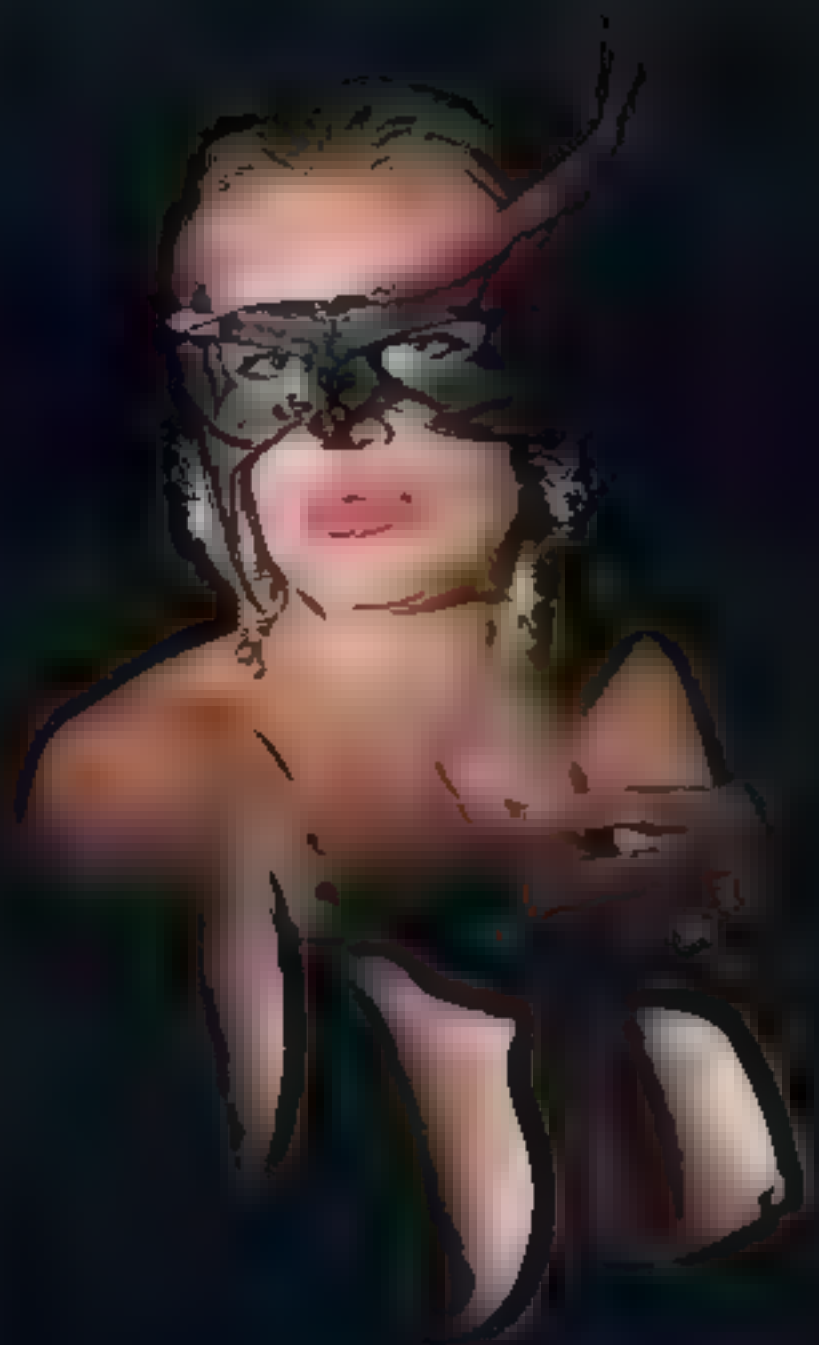










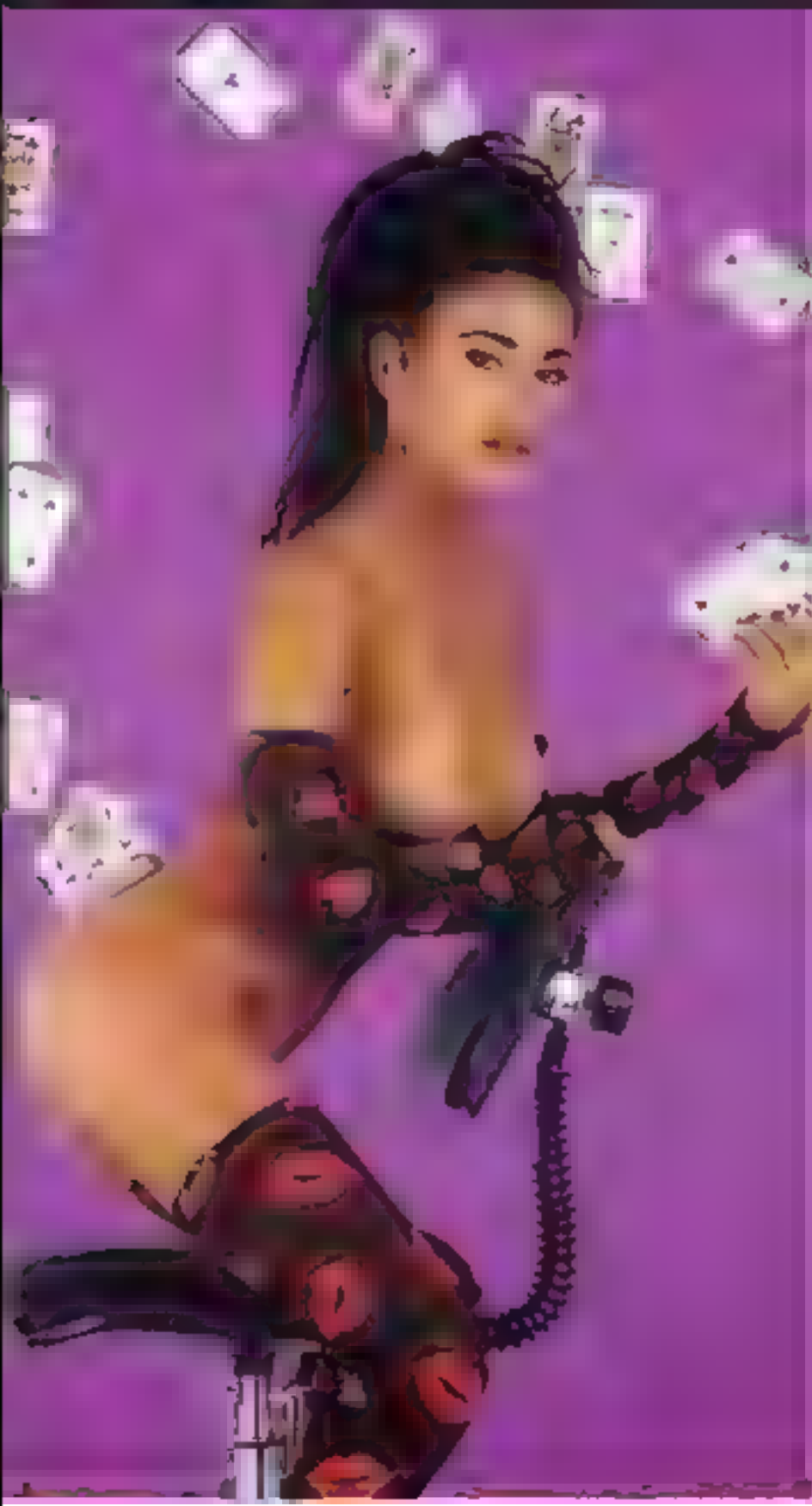


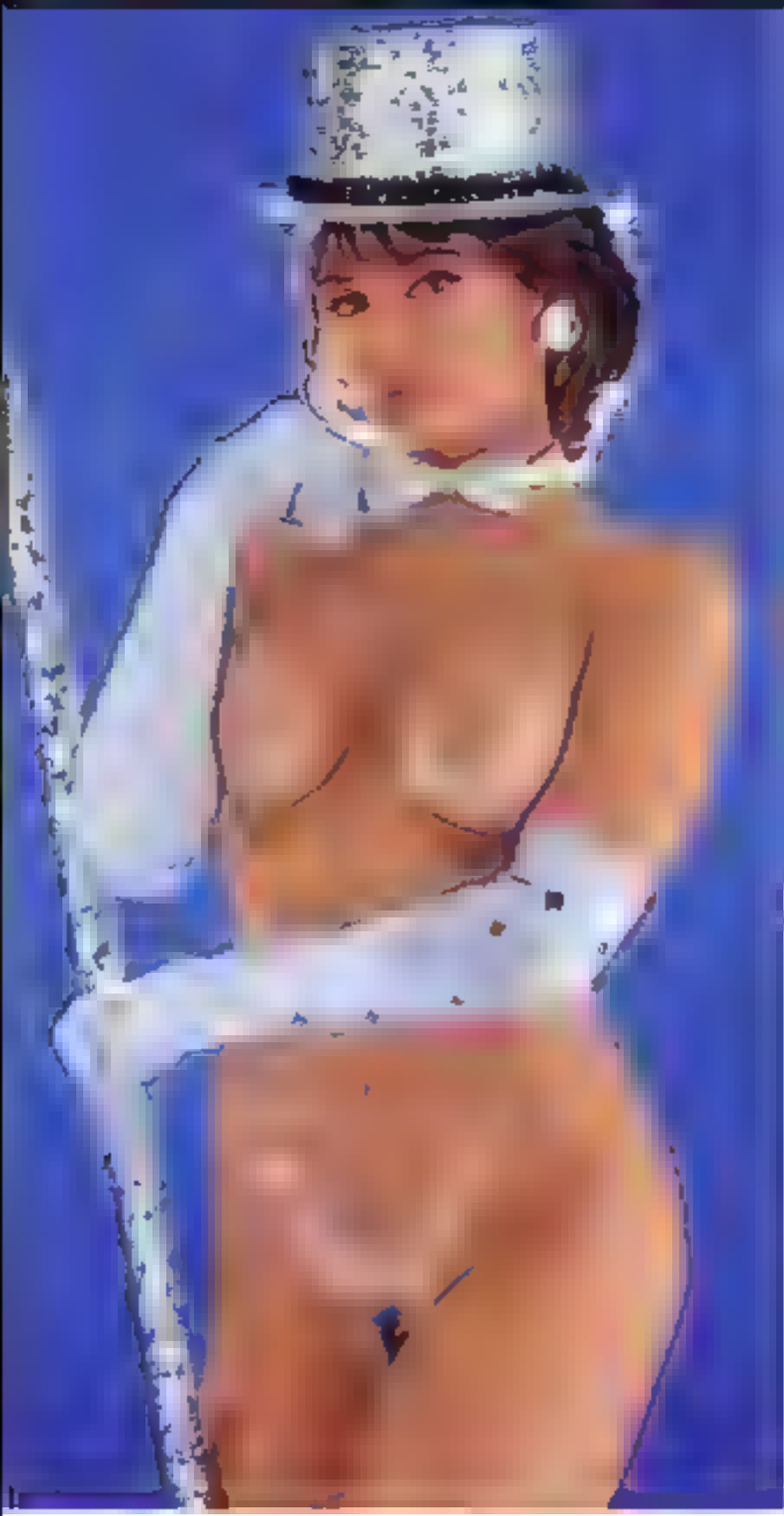






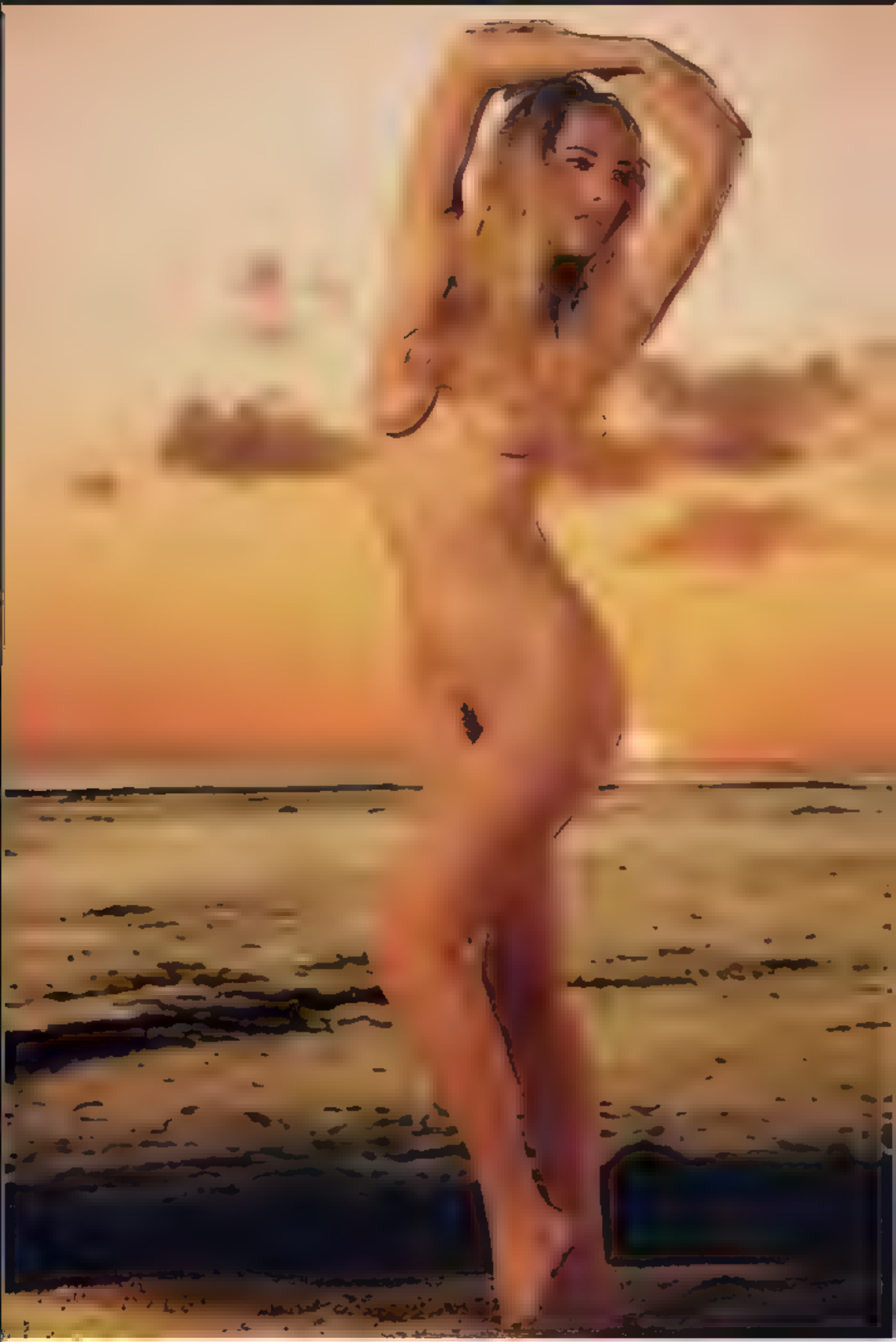


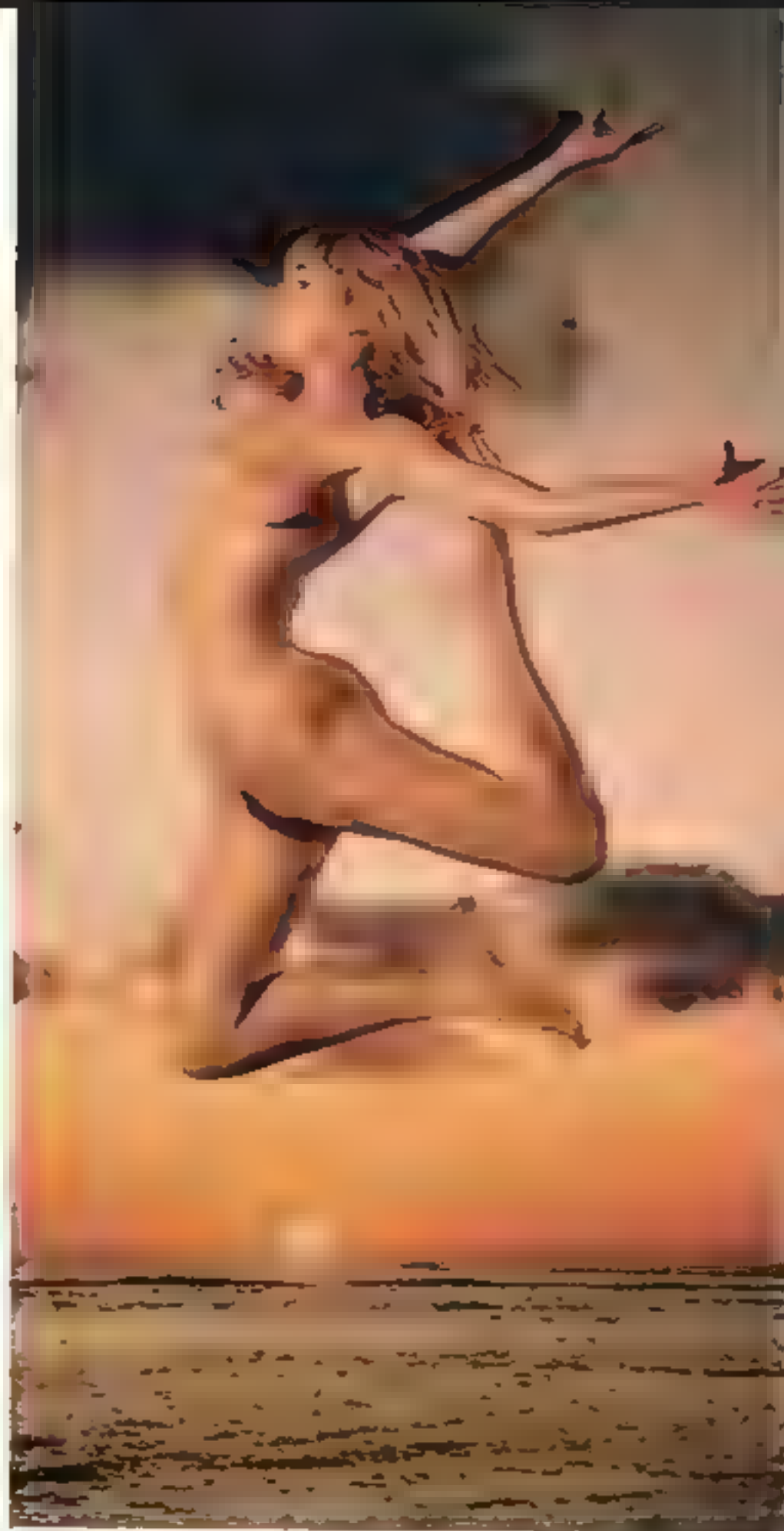
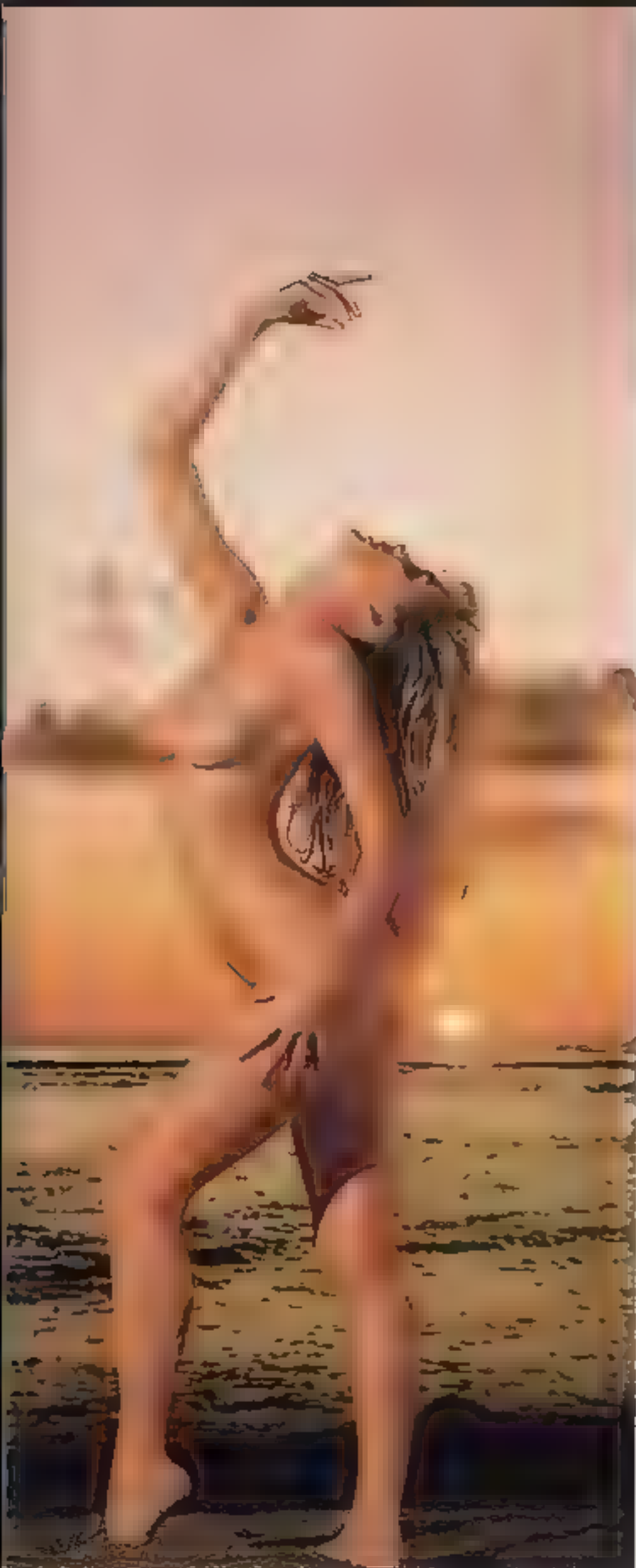












Dance movements highlight the natural beauty of the human form. Tiffany Sloan reveals just how beautiful that form is when she cavorts on a stretch of sand, bathed in the ambient light of a setting sun. Supple and strong, soft and sensual, the language of dance speaks volumes. Tiffany speaks the language fluently



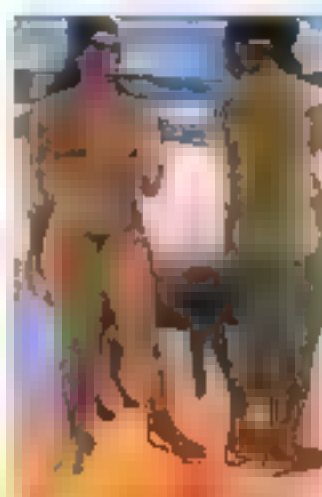




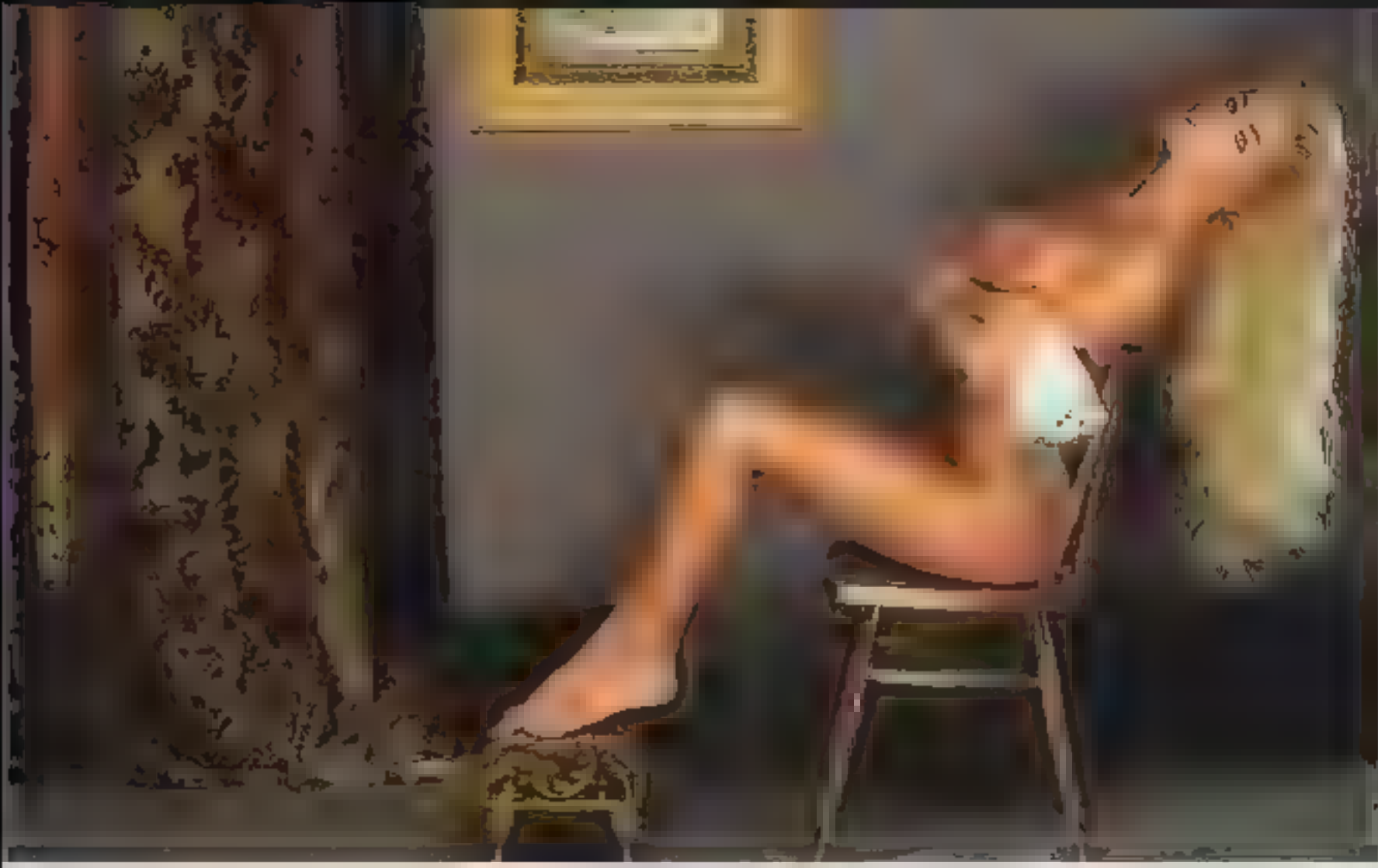




In the beginning there was art, and then there were cameras. *Playboy's Nudes* presents photos that give you an idea of what it would be like if the painters' models had been captured on film. S ndra Wild (left) recreates Botticelli's *The Birth of Venus*. Gwendolyn and Daphne Boot (above and overleaf) reprise the Tahitian scenes of Gauguin's impressionistic masterworks.

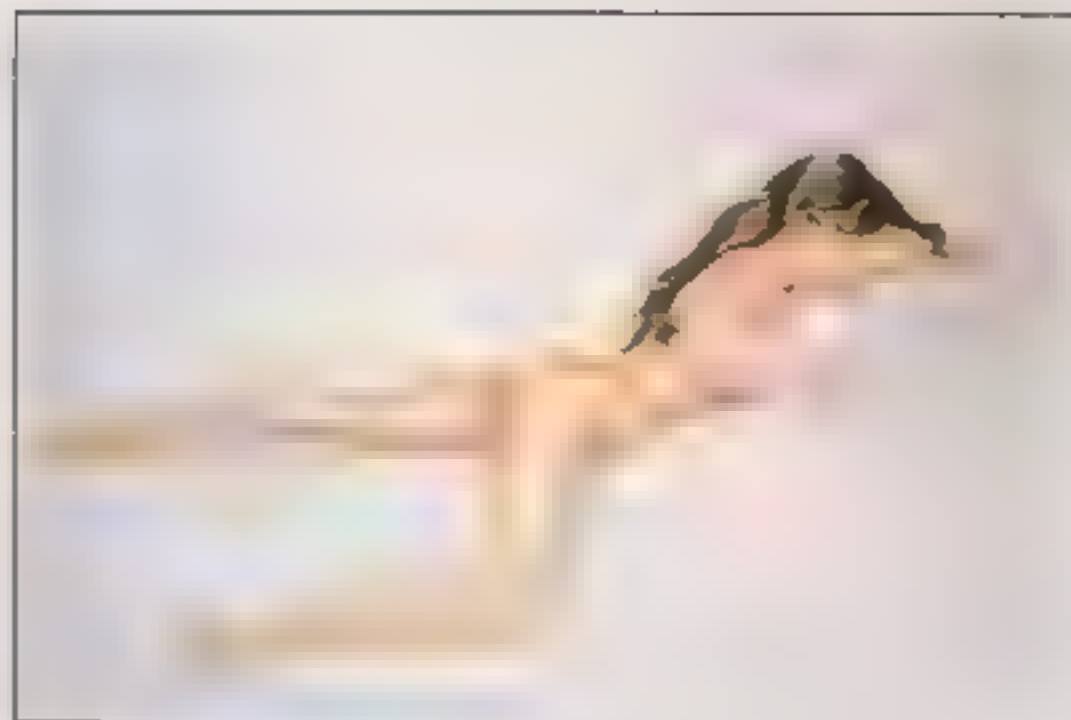






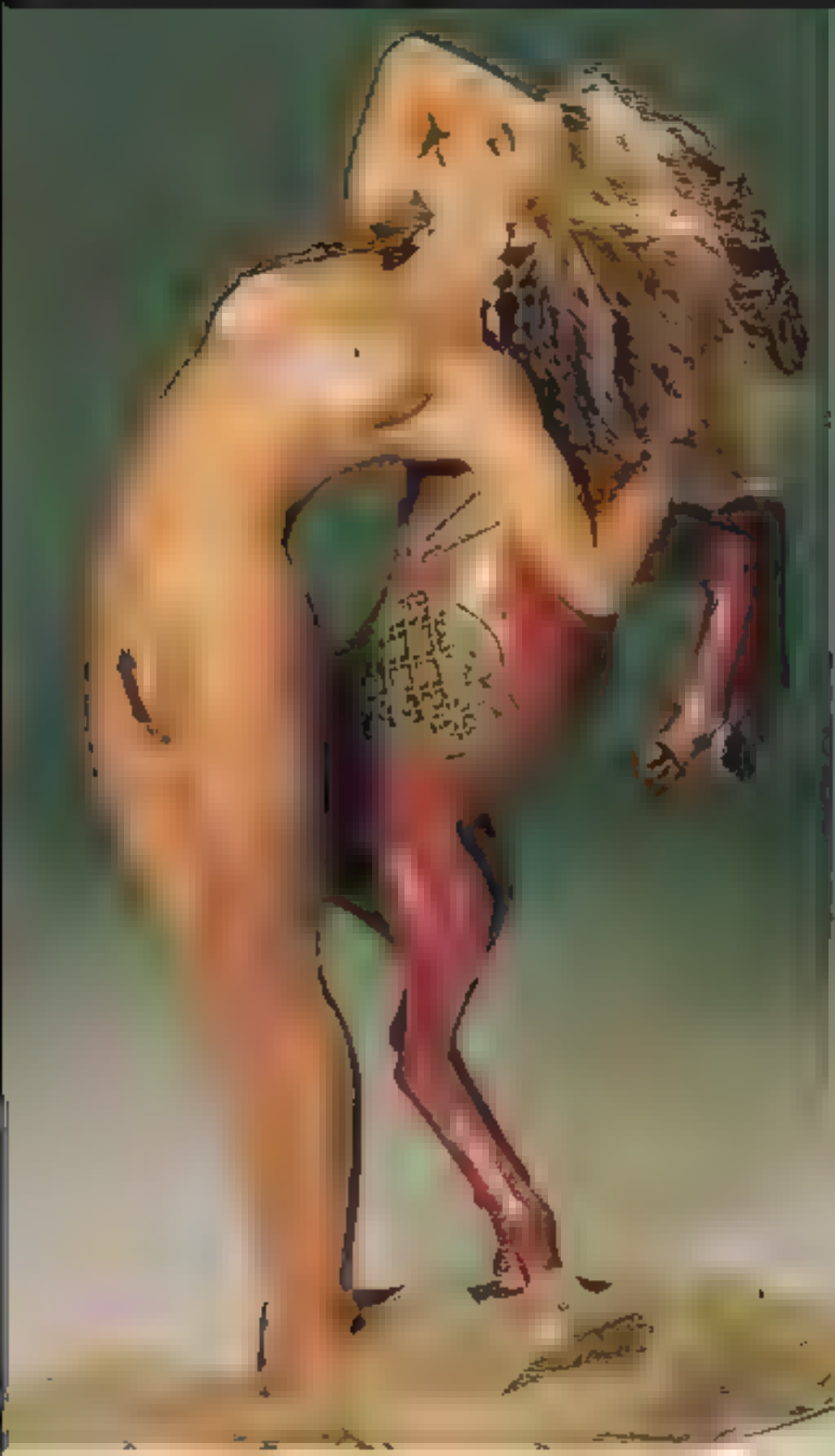


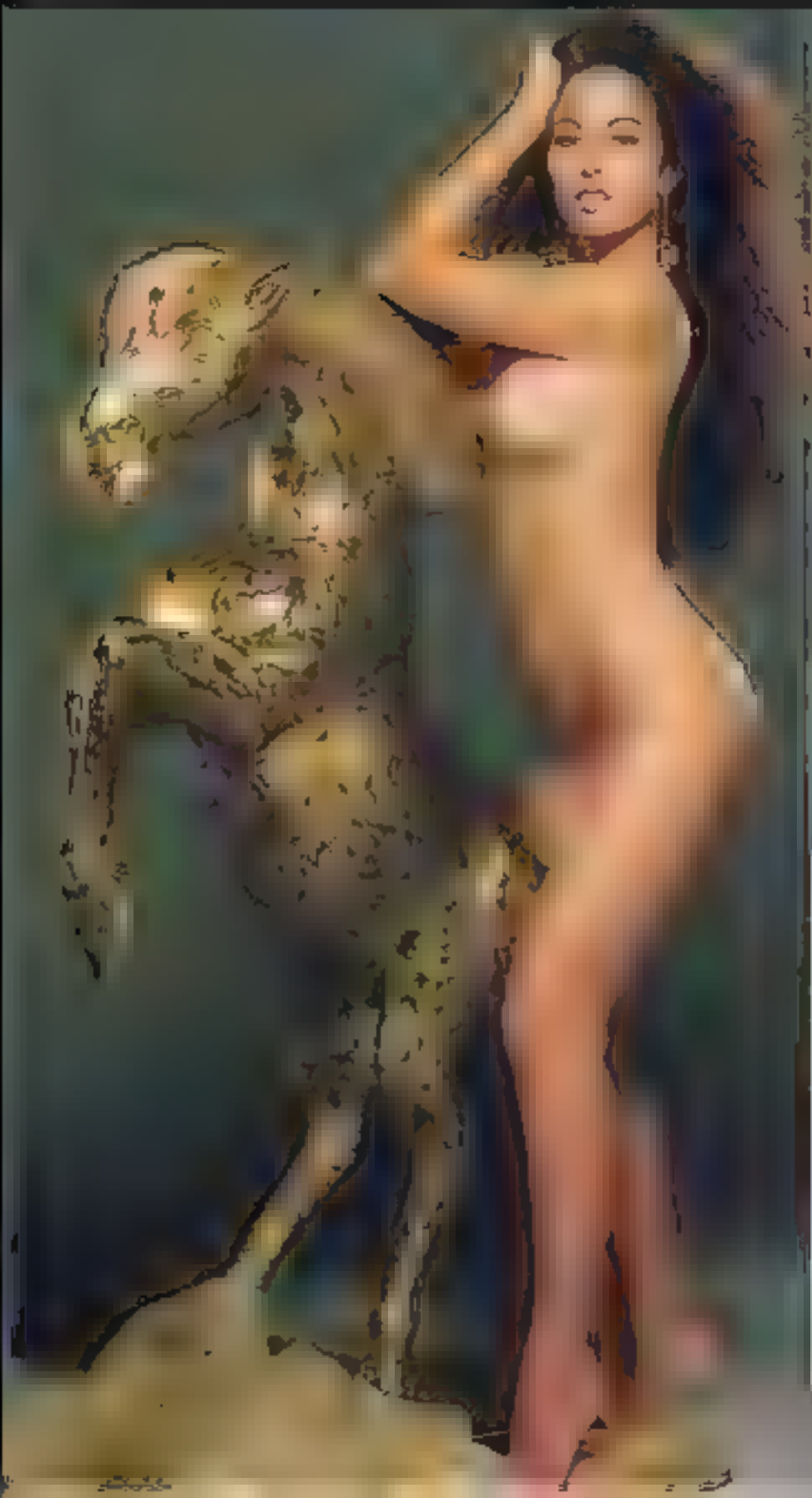






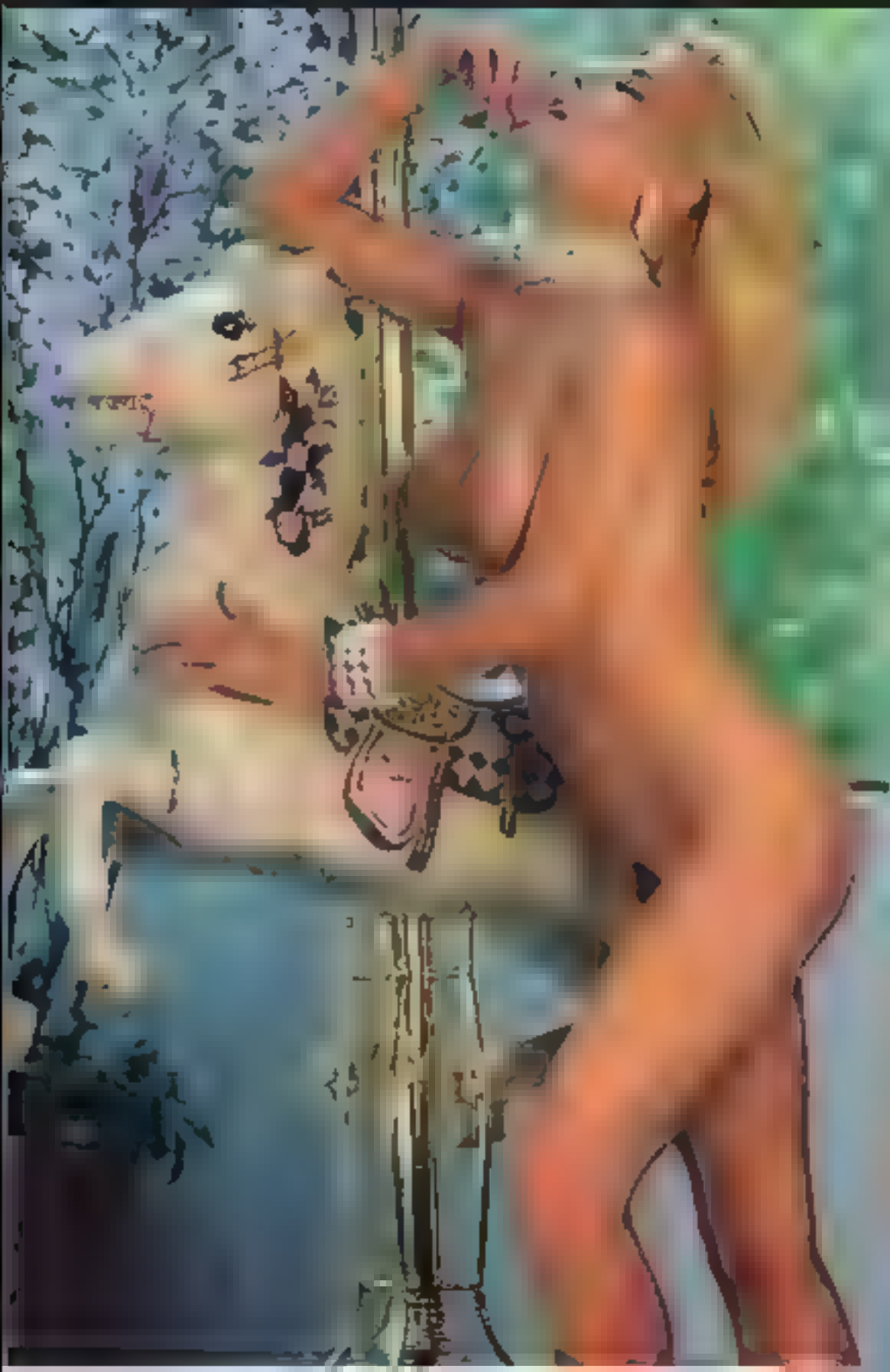






















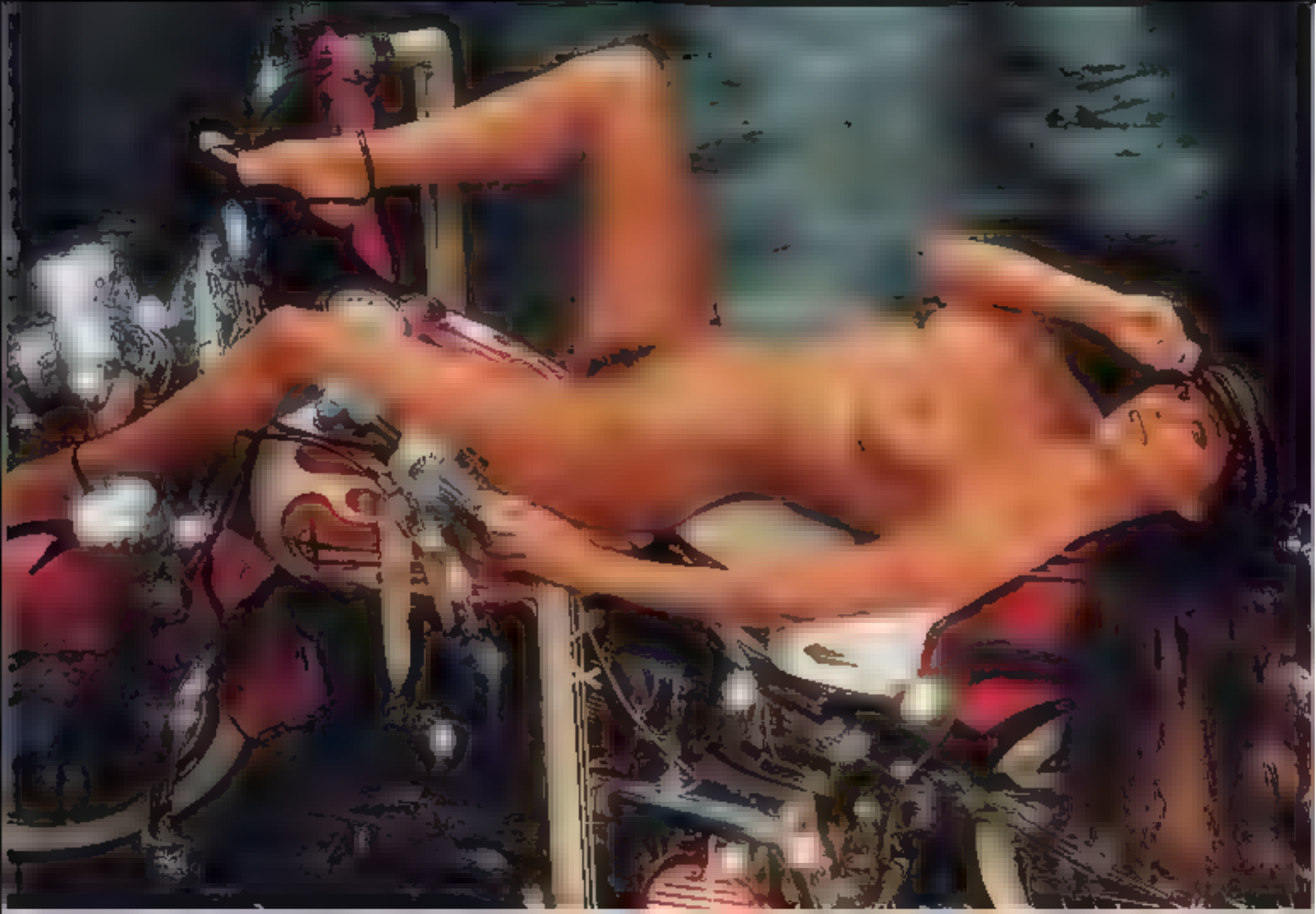




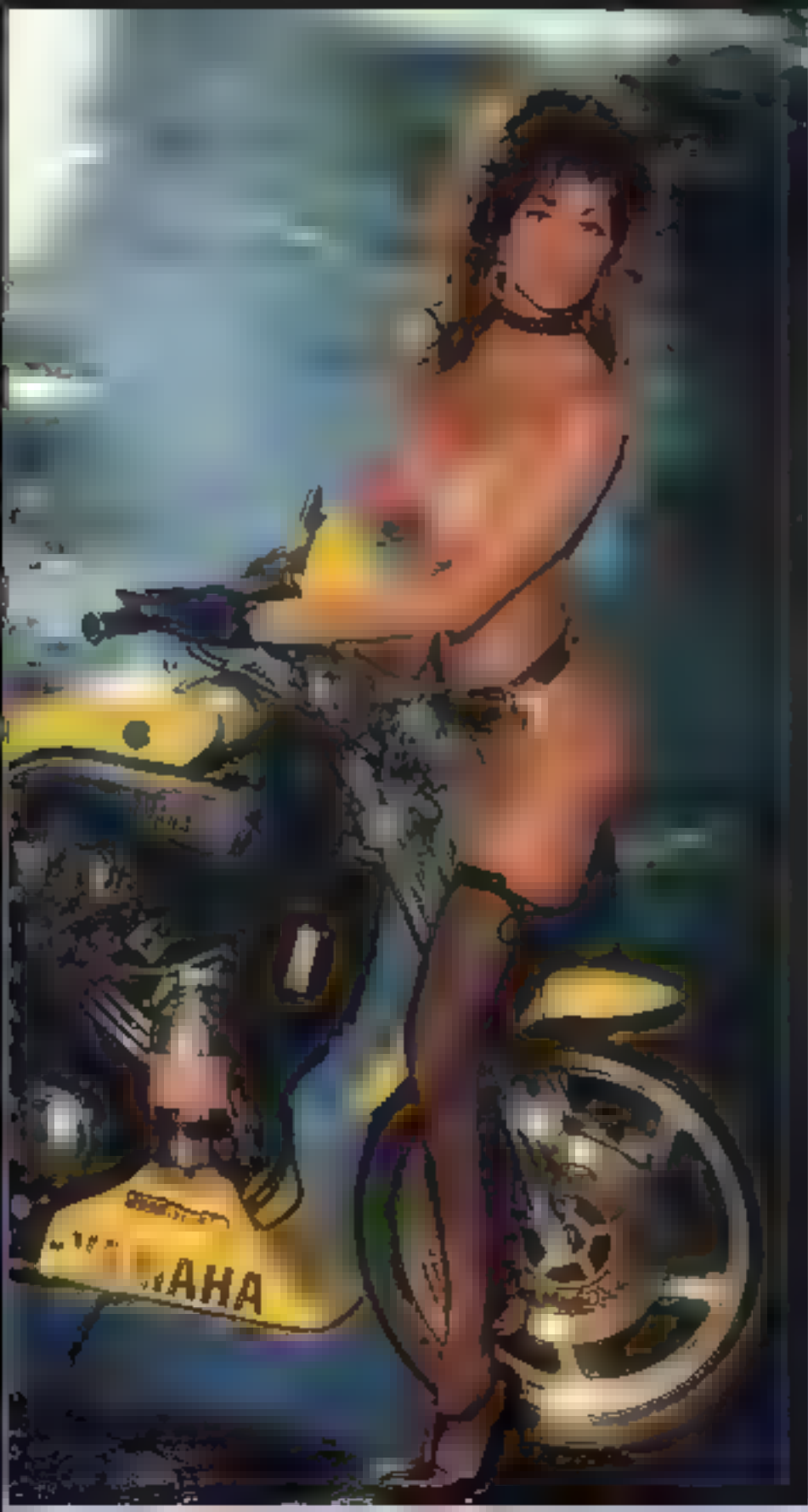


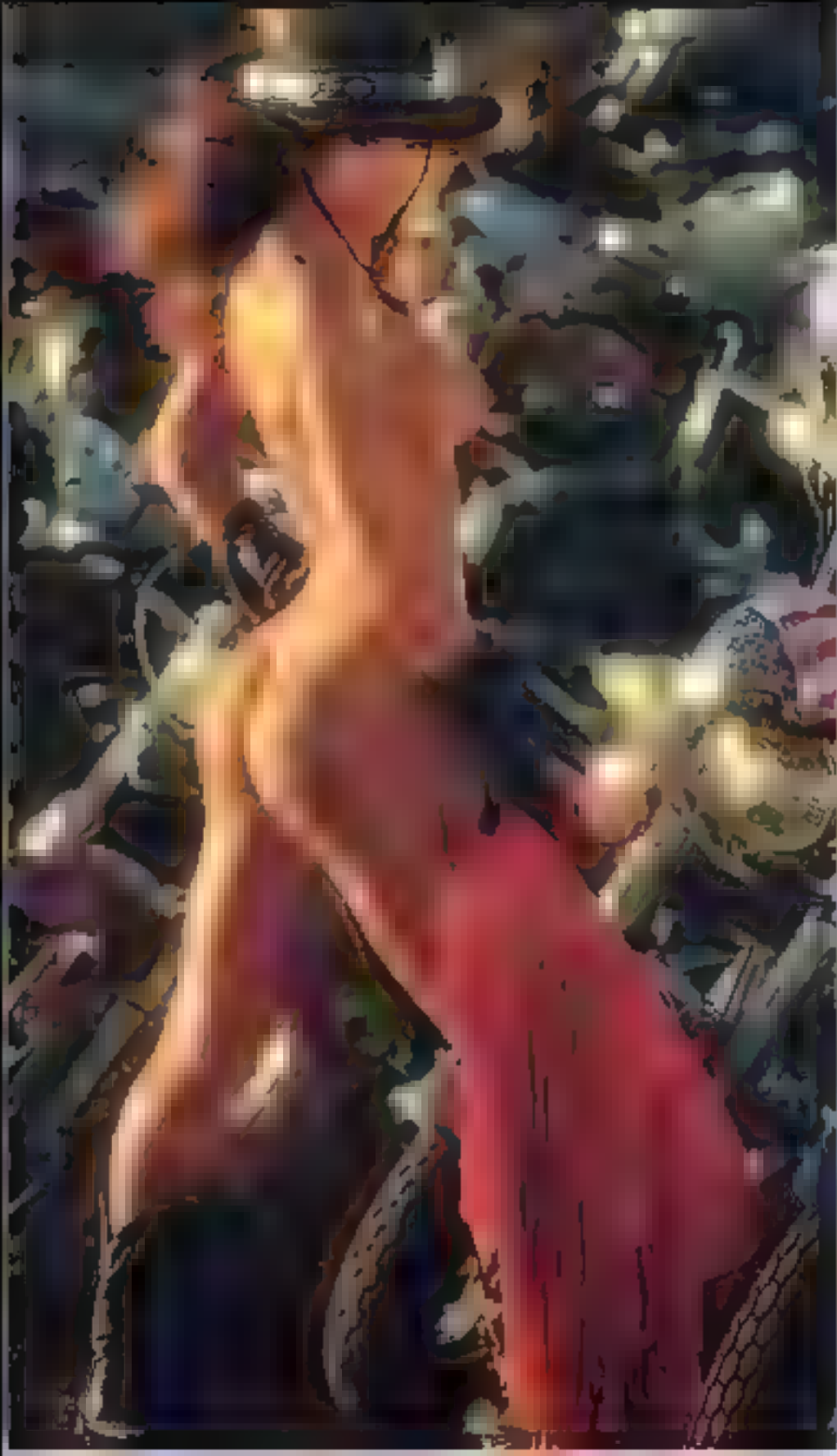




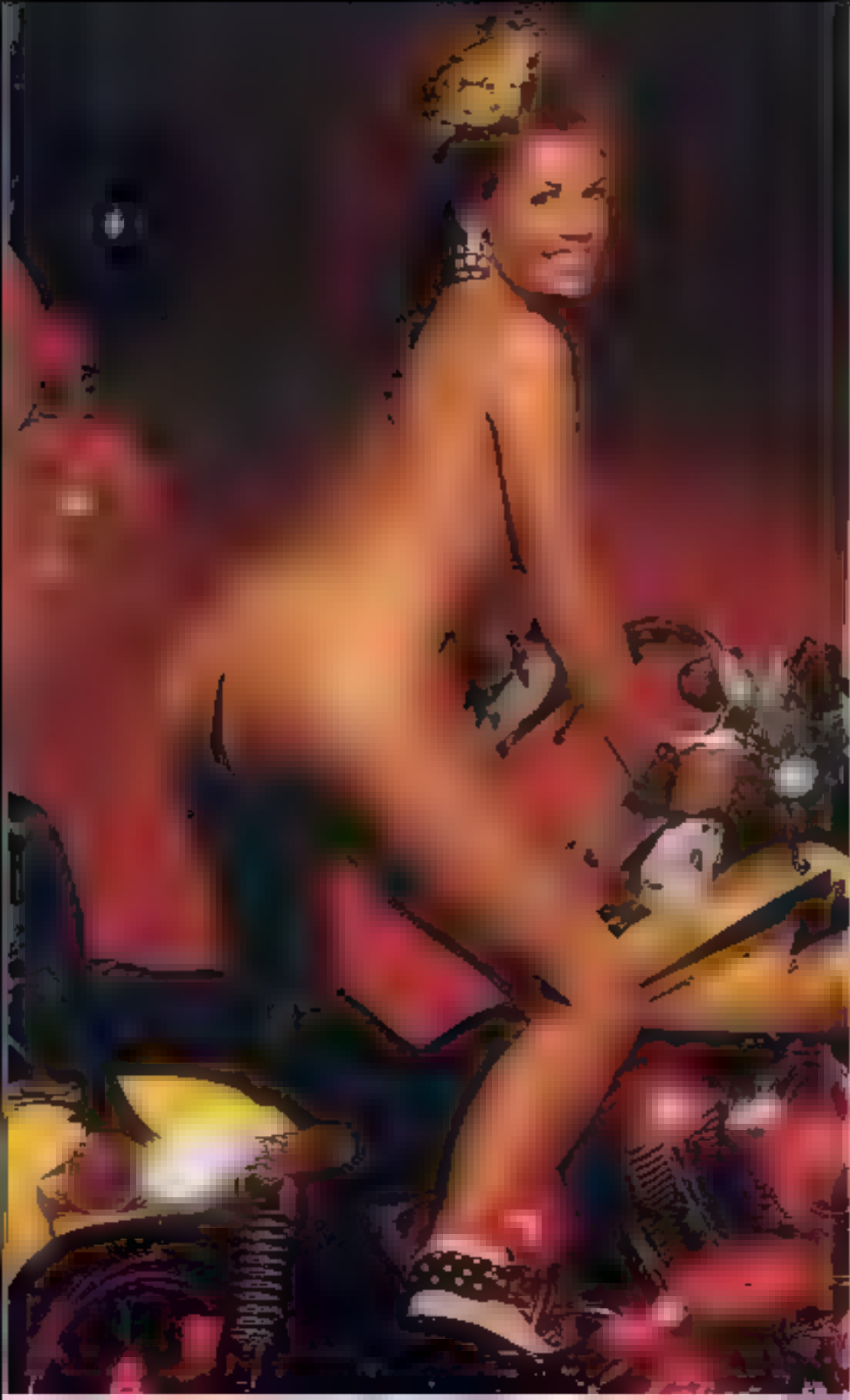
























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